

Hunterdon **Art** Museum

Educating, Challenging & Inspiring Community through the Arts



ANNUAL REPORT

July 1, 2024 – June 30, 2025

Hunterdon Art Museum educates, challenges and inspires community through the arts.

Executive Director's Annual Report

July 1, 2024 – June 30, 2025

It is my distinct pleasure to present the Executive Director's Annual Report for the Hunterdon Art Museum, fiscal year 2025. I follow in the footsteps of many previous directors, particularly Marjorie Frankel Nathanson, who presided over these annual meetings for the past twenty nine years. It is my desire to provide the same level of excellence and servant leadership that have been the hallmarks of my predecessors.

One of the aspects of a life in museums, and what particularly drew me to the Hunterdon Art Museum, is the strong sense of community that permeates our work, programs, exhibitions, and interactions with our public and our supporters. Museums, by nature, are collaborative environments. With this in mind, I wish to thank the many people that work diligently to make the Hunterdon Art Museum a hub for creativity – one that educates, challenges, and inspires – while keeping these ideals at the forefront of their efforts.

I wish to particularly thank our staff, board members, volunteers, members, students, instructors, visitors and donors, and contractors who make up this wonderful community. As a newcomer to HAM, I am struck by the many people who have long relationships with the museum. The Hunterdon Art Museum exemplifies the notion of a museum as a dynamic place, connecting people to shared human experiences, not as a repository of dusty objects, but as a community space that advocates for change through thought-provoking exhibitions and programs.

The Hunterdon Art Museum benefits greatly from our active Board of Trustees whose leadership provides governance, strategic direction, fiscal oversight, and so much more than I can express. Their active participation at programs and exhibitions is a welcoming presence for visitors and staff. They raise funds, develop programs, share their expertise, and serve as ambassadors to our community. Thank

you to these Trustees whose terms have ended; Cathy Ahart, Catherine Dugan, Bill Miller. Though their terms are over, the museum's relationship with them endures.

Our talented multidisciplinary professional staff facilitates exhibitions, educational programs, visitor services, development, communications, and day-to-day operations. Our volunteers, docents and teaching artists play a critical role – engaging visitors and students with events, classes, workshops, exhibition tours, and production – steadfastly providing staff and visitors with exceptional support. Our contractors keep this building – on the National Register of Historic Places – in optimal shape and make our exhibitions exquisite to view in this beautiful mill building, while providing the utmost of safety for the art in the museum's custody.

I owe a special debt of gratitude to the staff who have generously shared their knowledge and expertise with me and continue to do so. Each of them possesses unique skills and talents that they use to support the museum and our public. I appreciate how everyone has welcomed me and shared their knowledge as I continue to learn about the museum and all its moving parts. I truly value each of you and your cooperative spirit.

Our financial position continues to solidify. Like most non-profit organizations, the environment in which we operate has changed dramatically. I am pleased to report that we continue to enjoy the generous support of our donors and grantors. This support, coupled with flat spending last year, is encouraging and distinguishes us from many non-profits who have seen a decrease in donations and grants. Revenue from our educational programs, camp and classes has increased dramatically over the previous year, another plus for the museum's future. We continue to build on these successes while looking for more revenue streams to build our financial footing.

The Hunterdon Art Museum continues to be recognized for its strong exhibitions. I am truly

grateful for the work the Exhibitions Committee does to ensure we present a distinguished series of shows that emphasize innovation, while providing a platform for diverse artists in an inclusive environment. Thank you to Mary Birmingham. Her impeccable curatorial acumen is unparalleled and much appreciated. Likewise, it is a pleasure to work on this committee with Pamela Becker, Diana González Gandolfi, Ingrid Renard and Ellen Maher.

Shows like **Uncontained: Reimagining Basketry**, curated by Carol Eckert, exemplifies HAM's commitment to exhibitions that occupy the unique space where art meets craft, and innovation builds on tradition. **Kimberly Camp – Cross River: A Parallel Universe**, curated by Judith K. Brodsky and Ferris Olin, met with critical acclaim. This solo exhibition of Camp's work, a blend of world cultures, Black American history, and Yoruba traditions presented Blackness as a layered, distinctly American identity. Meanwhile, the **Annual Members Exhibition** continues to be a showcase of the vibrant artist community in Hunterdon County and beyond.

It is a joy and a privilege to work in this historic mill building. Yet, operating from an adapted structure comes with its challenges and responsibilities. Maintenance is an ongoing responsibility. This year we upgraded lighting fixtures and replaced many with newer, more efficient ones. Outdated security cameras were replaced with newer technologies, and minor repairs to plumbing and HVAC were also completed. As we move into the next fiscal year, we are poised to do a complete review of the building's exterior to identify and correct some long-standing issues related to the building's former use and historic materials. Many thanks to our Grant Writer, Mary O'Sullivan, for her successful track record of securing funds for these projects, and so many other initiatives.

Looking forward to fiscal year 2026, I am excited to build on the success of our predecessors. There will be more collaborative projects with partner organizations, we will

continue to increase our student base – building on the increases in our enrollments in our school, camps, and workshops. We will be creating more opportunities for members to participate and come back to the museum between exhibitions, and we are creating more opportunities for donor engagement with special events tailored to our ardent supporters. Special thanks to Steve Ryan, Donna de Ville, and Amy Brown for their shared efforts in this capacity. I am also grateful for Jordan Villagra's promotional and marketing efforts which have yielded more engagement and higher enrollment numbers.

I would like to thank everyone that has been involved with Hunterdon Art Museum over the past seventy plus years, and in particular, the past months since I have arrived. Thank you everyone for your warm welcome and support. I look forward to an upcoming year of continued innovation, collaboration, and growth. It is an honor to serve as the Executive Director, and I want to express my sincere appreciation to each of you for all you do for the museum. After all, a museum is not a building, but a community of people assembled for a common purpose.



Jeanne Brasile
Executive Director
February 2026

July 1, 2024 – June 30, 2025

Board Members

Cindy Raiton, *President*
Megan Lazovick, *Vice President*
Lawrence Del Rossi, *Corporate Secretary*
Katya Valasek, *Recording Secretary*
Marty Wolfson, *Treasurer*
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Catherine Dugan
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Susan Haase
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Jim McDevitt
Bill Miller
Alison Silva Lucio Perloff
Ingrid Renard
Kathleen Schulz
Kadienne Stout

Staff

- * Kelly Banfield, *Education Coordinator*
Jeanne Brasile, *Executive Director*
- * Sophia Brotons, *Weekend Administrator*
Amy Brown, *Weekend Administrator and Education Coordinator*
- * Frank Dancsecs, *Bookkeeper*
Donna de Ville, *Director of Education & Community Engagement*
Catherine Hayes, *Weekend Administrator*
- * Kay Juelch, *Visitor Services Coordinator*
- * Brian Kearney, *Communications Manager*
Ellen Maher, *Assistant to the Executive Director & Exhibitions Coordinator*
- * Marjorie Frankel Nathanson, *Executive Director*
- * Mary Ellen O'Neal, *Visitor Services Coordinator*
Mary O'Sullivan, *Grants Writer*
Steven Ryan, *Director of Development*
Jordan Villagra, *Communications Coordinator*

- * Former Staff Member

Exhibitions

July 1, 2024 – June 30, 2025

Debra Ramsay: Flying Colors

May 19 – September 1, 2024

Mary Birmingham, Curator

Flying Colors is a multisensory installation by Debra Ramsay that evokes the visual and auditory experience of birdwatching. Tracking various species that migrate through New York City over the course of a year, Ramsay creates small abstract paintings that record three distinct plumage colors from each bird. Capturing the ephemeral nature of birds in flight, the paintings also hint at their vulnerability in the face of climate change.

Ephemeral Encounters: Street Photography by Parvathi Kumar

May 19 – September 1, 2024

Mary Birmingham, Curator

This exhibition includes recent photographs shot in Japan, India, Mexico, Morocco, and the United States. Like the best street photographers, Kumar uses her camera to compose and capture the unmediated, authentic moments that help define the human experience. With a combination of timing and intuition she recognizes significant moments and seizes them before they disappear. She often chooses unique vantage points, patiently waiting for the right combination of light, color, shape, and human activity to coalesce; other times she makes split-second decisions to arrest fleeting images.

Uncontained: Reimagining Basketry

May 19 – September 1, 2024

Carol Eckert, Curator

Challenging and reimagining our collective understanding of basketry as a practice, the artists in this exhibition reflect an expanding terrain that encompasses a range of concepts and approaches, embodying the aesthetic plurality of the present. Some artists utilize structural strategies related to mathematics, algorithms, and architecture. Others reference ancient technologies with elemental methods of construction. Adapting, inventing, and expanding beyond the vessel, they employ a range of approaches, both formal and poetic, using the intrinsically human nature of basketry to explore cultural traditions, highlight environmental concerns, and address social issues.

Sylvie Lissa Alusitz
Becca Barolli
Eileen Braun
Dennis RedMoon Darkeem
Mo Kelman

Robert Lach
Jeannet Leendertse
Anina Major
Leon Niehues
Ashley Page

Theda Sandiford
Stephen Talasnik
Hanna Vogel
Ed Williford

Val Sivilli: BEASTS of Hunterdon County

July 13 – September 1, 2024

Exhibitions Committee, Curators

This exhibition confronts our complex relationship with animals - creatures we collect, domesticate, mythologize, and exploit. By enlarging their scale, Sivilli elevates beasts beyond human dominance, restoring their raw presence and reminding us of their profound relevance in our lives.

Kimberly Camp – Cross River: A Parallel Universe

September 22, 2024 - January 12, 2025

Judith K. Brodsky and Ferris Olin, Curators

This exhibition explores the art of dollmaking through forty years of Camp's career, blending cultural intersectionality, artistry, and storytelling. Her dolls move beyond convention, balancing playfulness and seriousness, spirituality and daily life, while probing race and identity. Each piece—crafted from a variety of materials including clay, textiles, recycled fur, and paint—embodies improvisation and the cultural depth of dollmaking.

Drawing from world cultures, Black American history, and Yoruba traditions, Camp presents Blackness as a layered, distinctly American identity. Recent works, inspired by Geechee Gullah stories, use bold patterns and historical references to expand its meaning.

Unblocked: Improvisation and Identity in Contemporary Quilts

September 22, 2024 - January 12, 2025

Mary Birmingham and Jennifer Wroblewski, Curators

This exhibition showcases how artists reinterpret the long tradition of quilt making, transforming it into a medium for storytelling, identity, and social justice. Moving beyond the repetition of blocks and patterns, these quilts embrace improvisation, irregular forms, and unexpected materials—often repurposed textiles and clothing. The exhibition highlights how contemporary makers use the quilt as a medium for creative freedom, extending its role far beyond function to become a vibrant art form.

Elizabeth Brandt
Zak Foster
Coulter Fussell
Chawne Kimber

Basil Kincaid
Kwesi O. Kwarteng
Krystle Lemonias

Sarah Nishiura
Melanie Tuazon
Sherri Lynn Wood

Making Moves: Recent Ceramic Sculptures by Elisa D'Arrigo

September 22, 2024 - January 12, 2025

Mary Birmingham, Curator

This exhibition presents small, eccentric forms that evoke living bodies through appendage-like shapes and openings suggesting hidden interiors. Built improvisationally from hand-formed clay cylinders and transformed through experimental, painterly glazing, these sculptures embody both discovery and dialogue. Their layered surfaces and poised stances convey a paradoxical sense of movement, inviting viewers to imagine the works shifting and transforming as they circle around them.

2024 Members Exhibition

September 22, 2024 - January 12, 2025

Juror: Matt Gosser, Chief curator and gallery director of the College of Architecture and Design at NJIT

This annual exhibition showcases the diverse talents of Hunterdon Art Museum members. One artist is chosen by the juror for a future solo exhibition; this year's winner was Emily Strong. Another artist is chosen for the Hunterdon Art Museum prize, which was Larry Felder.

Kelly Banfield	Larry Felder	Tracy Swift
Nanette Reynolds Beachner	Chuck Genco	David Orban
Gary R Becker	Andrea Gianchiglia	Sonya Patullo
Richard Begbie	Bryan Gorski	Jeanine Pennell
Bonnie Berkowitz	Elizabeth Jordan	Erica Pizza
Mary Crenshaw	Gilmore Ludy Knowles	Lauren Rosenblum
Roger Dixon	Olga Governik Kon	Ellen Schiffman
Sheryl Renee Dobson	Susan MacQueen	Kenneth Schnall
Jose Ney Mila Espinosa	Lorraine Manger	Emily Strong
Karen Fadool	Denise Jill Marshall	Skeff Thomas
		James Westman

Ellen Kozak and Scott D. Miller: River-Rising

January 26 - May 4, 2025

Exhibitions Committee, Curators

River-Rising is a 4-channel video installation by artist Ellen Kozak and composer Scott D. Miller that immerses viewers in the shifting luminosity and rhythms of rivers filmed from the shorelines of the Garonne in France, the Bilbao Estuary, and the Hudson River, interwoven with passages of nighttime illumination along the Venice Lagoon. Kozak's abstract imagery transforms the river's surface into a vast aquatic lens that synthesizes reflection, color, movement, and pattern, evoking the river as a living organism while resisting literal representation. The installation's non-synchronized video loops and Miller's score for 11 wind instruments—conceived as waveforms for clarinets, trombones, and tuba—create ever-evolving configurations that will not repeat for more than 11 years, underscoring both the lyrical beauty and the ecological fragility of our waterways.

2025 Juried Print Exhibition

January 26 - May 4, 2025

Lauren Rosenblum, Juror

This exhibition brings together twenty-nine artists whose works showcase the full spectrum of printmaking—from drypoint and etching to risograph and offset lithography. Some highlight the medium's tradition of meticulous craftsmanship, while others expand its boundaries by integrating animation, clay, textiles, and mass-reproductive techniques. Exploring themes of landscape, portraiture, abstraction, and the forces of daily life, politics, environment, culture, and spirituality, the exhibition celebrates the vitality and diversity of contemporary printmaking.

Sybil Archibald	Yuji Hiratsuka	DeAnn Prosia
Carol Barsha	Cheryl Agulnick Hochberg	Justin Remo
Anne Beidler	Patty Hudak	Jennifer Scheuer
Nina Belfor	Raluca Iancu	Rhonda Smith
Megan Biddle	Patti Jordan	Meredith Starr
Agathe Bouton	Robin Koss	Kaleena Stasiak
Marcia Bujold	Michele Liebler	Hester Stinnett
Marika Christofides	Joseph Lupo	Jacquelyn Strycker
Jacob Crook	Wendy Osterweil	Jami Taback
	Diane Pieri	Mariana Vidal-Escabi

Interwoven Perspectives: Works by Jill Odegaard and Pat Badt

January 26 - March 9, 2025

Exhibitions Committee, Curators

Interwoven Perspectives is a collaborative exhibition by painter Pat Badt and sculptor/fiber artist Jill Odegaard that explores the intersections of painting and sculpture through a dynamic dialogue between color, form, and material. Juxtaposing Badt's luminous, grid-infused abstractions with Odegaard's intricate paper-based sculptural installations, the exhibition highlights the fluid boundaries between two-dimensional surface and three-dimensional structure, inviting viewers to consider how composition and construction intertwine. Drawing inspiration from the natural world and informed by over two decades of shared teaching and artistic exchange at Cedar Crest College, the artists weave together personal narratives and collective experiences, dissolving distinctions between pigment and paper, line and space. *Interwoven Perspectives* ultimately offers a contemplative journey into the interconnectedness of artistic expression, where painting and sculpture converge in a richly layered visual conversation.

Member Highlight: Teresa Shields

March 14 - May 4, 2025

Exhibitions Committee, Curators

Teresa Shields' exhibition presents sculpted wool felt and intricate embroidery that transform traditional women's handiwork into conceptual objects evoking both amusement and discomfort. Based near Philadelphia, Shields began her artistic journey by interpreting abstract forms from sliced fruits and vegetables before transitioning to wet felting in 2016, creating hollow yet solid forms from wool fibers. Her work, exhibited nationally at institutions such as the Woodmere Art Museum, Santa Paula Art Museum, and the University of the Arts, Philadelphia, reflects her BFA from Carnegie Mellon University and MFA from Mass College of Art. This body of work confronts the ways women are watched and judged without truly being seen, offering sculptural eyeballs that return the gaze and necklaces that connect to ancient adornment practices. Inspired by Hilma af Klint, Shields employs circles, sacred

geometry, and symbolic colors—blue for femininity, yellow for masculinity, and pink for love—to explore spiritual and human connection. Deeply influenced by her martial arts practice, her meditative and disciplined studio process integrates balance, motion, and female energy, resulting in installations that celebrate women and elevate the act of making art itself.

Selections from The Petrucci Family Foundation Collection of African American Art

May 18 - August 31, 2025

Exhibitions Committee, Curators

This exhibition presents eight works on loan from The Petrucci Family Foundation, which has collected the art of Black artists since 2012 in the belief that American history cannot be fully understood without African American history. Now encompassing more than 500 works across all media, the Foundation—based in Asbury, New Jersey—supports education and opportunity for Americans at every stage of life. The artists featured here share a common focus on children, yet each approaches the subject with distinct techniques and innovations that challenge traditional forms of photography, painting, printmaking, and collage. Katrina Andry reimagines the 1811 slave revolt through her son's image, Lavett Ballard layers photographs of women from the African diaspora with symbolic fences, and Tawny Chatmon transforms portraits with paint, mixed media, and ornate frames recalling Byzantine art. Tokie Rome-Taylor explores identity and ancestral knowledge through plants used for healing and spirituality, while Accra Shepp prints portraits on preserved tobacco and indigenous leaves, honoring those who worked the land. Together, these works are visually arresting and deeply resonant, offering profound reflections on the African American experience through the lens of childhood and creativity.

Katrina Andry

Lavett Ballard

Tawny Chatmon

Tokie Rome-Taylor

Accra Shepp

Pulp: The Fluid and The Concrete

May 18 - August 31, 2025

Gail Deery and Cynthia Nourse Thompson, Curators

This exhibition presents artworks by a diverse group of artists, each dedicated to the expressive and investigative practice of hand papermaking. The careful selection of works on view exemplifies how each [re]imagines and [re]defines this art form's models, techniques, and realizations while showcasing an unwavering commitment and passion to the discipline. Each artist uniquely approaches handmade paper in a contemporary context with surface, fluctuation, translucency, and fluidity serving as unifying themes. Their works are technically and conceptually diverse, innovative, flawless in craftsmanship, and above all, true to each artist's concept and vision.

Jill Adler

Sarah Brayer

Luca Buvoli

María Magdalena

Campos Pons

Lesley Dill

Michele Oka Doner

Sue Carrie Drummond

Susan Gosin

Joan Hall

Jane Hammond

Kyle Holland

Juan Logan

Roberto Mannino

Melanie Mauro

Irina Nakhova

Stuart Netsky

Evgeniy Pantev

Marc Rosenquist

Michelle Samour

John Shorb

Stephanie Slate

Bibiana Suarez

Annelies van Dommelen

Anne Vilsboll

Paul Wong

Melanie Yazzi

Leo Zhao

Education Program Summary

July 1, 2024 – June 30, 2025

Studio School

Hunterdon Art Museum offers hundreds of hands-on art making classes, workshops, and interactive programs throughout the year over four terms. Our classes and workshops communicate the Museum's overall focus as a museum of contemporary art, craft, and design. Topics this year included painting, charcoal drawing, pastels, and more for adults and drawing, painting, clay, and mixed media for kids. We offer in-person courses and some virtual and hybrid options. Additionally, HAM arranges private lessons for students of all ages who are interested in a one-on-one, customized experience.

In the fall of '24, we revived our collaboration with Acorn Montessori School offering weekly art enrichment classes with instructor Julie Swenson. Acorn then participated in YAS in the winter '25 term.

Artist Workshops

Exhibiting artist Parvathi Kumar offered a popular Street Photography Workshop and Walk that coincided with Clinton's Rubber Ducky Race. We also experimented with a street art photography contest that Parvathi judged. There was a Grand Prize winner, who got their photo printed and exhibited in the lobby at HAM--Albert Lucy Babu, *The Lotus Seller* (from India)--and a Runner Up who won an artist membership--José Ney Milá Epinosa, *Untitled*, from the series *The Romantic Angels of the Earth*.

Additionally, we offered a Woodcut Printing workshop with Justin Remo, one of the artists in the 2025 Juried Print Exhibition.

Children's Summer Camp, NJEA Camp, and Adult Summer Program

Our summer program runs from June through August. In the summer ('24), adults had the opportunity to join veteran instructor Lena Shiffman for Drawing 101, Plein Air, and

Sketching with Watercolor workshops and new instructor, Lauren Rosenblum, for a charcoal drawing workshop. For children ages 5 to 14, we offer art camps that are week-long immersions into a theme, medium, or skill. Camps are half-day, so students can enjoy different activities throughout the day and from week to week. Campers can enroll in a morning or afternoon session or stay all day, with an optional supervised lunch in-between the morning and afternoon sessions. In summer of '24, we started offering an after-camp yoga option both to allow students some movement and decompression time after a day of art camp and to accommodate parents who couldn't pick up their kids until later in the day.

Children's camp sessions run from 9 a.m. – 12 p.m. and 1 – 4 p.m., Monday through Friday. Mediums included painting, mixed media, printmaking, batik fabric design, dramatic arts, and more. Instructors were encouraged to offer creative, fun, and fresh sessions. As a result, topics included popular sessions like *Swifties Unite!*, *Wacky Clay Landscapes*, *The Very Hungry.....Artist*, and *Sew Cool!*, many of which sold out. The day-to-day logistics of summer camp are managed by the Education Coordinator and Summer Camp Assistant, with help from our teen volunteers, who assist with the set-up, clean-up, and support kids' in their projects.

In November, we offered mini camps during the two days of the New Jersey Educators' Association Convention. This year's selections included topics such as *Printmaker's Studio*, *Jeweler's in the Making*, and *Let's Play with Clay!*

Yoga and Wellness Programs

We offered a variety of yoga and wellness programs this year. In the summer, there was a weekly yoga class for children following the PM camp session. In the fall, there were two series - *Autumn Embrace & Mindfulness Yoga*.

Young Artists Showcase

Each year, the Young Artist Showcase (YAS) provides hundreds of schoolchildren from Hunterdon County and surrounding areas the opportunity to exhibit their art in a designated gallery of the Museum. YAS runs from late January through early June, featuring the artwork of children in kindergarten through high school. This program is an opportunity for students to see themselves as artists and to share their hard work with their community. Volunteers assist the Education staff in switching out the artwork every 2 weeks and at the opening receptions; each show is celebrated with an opening where visitors are welcomed by one of our Board Members.

Artists for Art's Sake

AFAS has been an annual professional development and networking program serving mostly Hunterdon County art educators. Teachers were offered a full day workshop that included an art-making component informed by the current exhibitions on a topic of interest and importance to elementary and high school teachers. Due to a lack of funding this fiscal year, we attempted to offer it for a fee but did not receive enough registrations to move forward.

ArtZone

ArtZone is an interactive art space open during gallery hours that offers a rotating selection of free form, planned, exhibition-related, and seasonal projects available free with admission and free to all Museum members, students, and their families. This space includes the *Community Art Wall* on which visitors can display artwork inspired by the current exhibitions.

ArtLine with the North Hunterdon Enrichment Consortium

ArtLine is a full-day visual arts enrichment program in which 6-8th grade students selected from several local schools in Hunterdon County, meet and participate in

hands-on art projects and tours. ArtLine took place in November of 2024, and the students made dolls in connection with Kimberly Camp's *Cross River: A Parallel Universe*, which was on display at the time. The objective was to create a fantasy doll, based on either a human or an anthropomorphic animal.

Community Events and Public Programs

HAM participated in a variety of local events including offering a Victorian-themed craft for Clinton's Dickens Days, Halloween themed-crafts for Pumpkin Fest, and a family-friendly project for Makers Day at the North Hunterdon Library. We also held our annual Day of the Dead event in November 2024 in collaboration with Board Member Alison Perloff and her generous family. Steven Ryan will provide more details as he took the lead for the 2024 event.

We continued to offer our First Friday program, Night at the Museum!, when members and the community can hear music, have a drink, and mingle socially among our inspiring exhibitions, and kids can make art in the studio.

Special exhibition-related programs included: a Mindful Birding Workshop with Facilitator & Guide Holly Merker, in conjunction with Debra Ramsay's Flying Colors exhibition; a Doll Talk & Demo and a panel Navigating the Discussion of Race and Art in conjunction with Kimberly Camp's *Cross River: A Parallel Universe* show, as well as a private event with Camp for the Morristown Alumnae Chapter of the Delta Sigma Theta Sorority; and a Quilt Retreat, several textile-based workshops, and a NJ Fiber Shed event on the terrace during the Contemporary Quilts show Unblocked.

In fall '24, we introduced a series of three Arthouse Film Screenings. The two that ran had good turnouts, and the post-screening conversations were lively and engaging. Due to the cost of copyright fees for films, it was

determined that we would have to find a sponsor or grant to continue the program.

In December '24, we initiated our first Artist Materials Swap in collaboration with the Steamroller Group. Approximately 20 artists brought materials they didn't need and everyone took what they could use. Propagate Studio, a pay-what-you-can supply thrift shop took what was left at the end.

Partnerships and Enrichment

Through partnerships with a number of organizations in our community, HAM is able to expand and diversify art programming options. In addition to collaborating with Prevention Resources for Day of the Dead, we partnered with Greater Newark LifeCamp to provide fine arts camp classes to over 300 students, aged 6-14, on their 90-acre rural campus in summer of 2024. The latter was supported by funding from the Leroy Nieman Foundation.

Scouting Programs

We continued to offer a menu of 8 workshops for Girl Scouts and Scouts of America, but requests for this program have declined.

Programs for Individuals with Disabilities

Since 1990 Hunterdon Art Museum has offered Artistic Expressions, a class for adults with disabilities and neurodivergencies of all kinds. Through the generosity of the Astel-Alpaugh Foundation, we were able to provide deeply discounted weekly classes. Art-making topics are tailored to student interests, and each term ends with a reception and show of students' work. After some turnover in teaching faculty, we now

have a pair of wonderful instructors, lead teacher Lisette Bedoya and assistant teacher Brian Cohen.

HAM It Up!

HAM It Up! is a free community event for people of all ages to enjoy a day of creativity. The event took place in May of 2025. Held on our terrace, activities included caricature drawing, Star Wars Pop Art Painting, Sculptural Books, Collaborative Thumbprint Art, and Paper Dancing Figures. Various creative HAM faculty members participate each year by dedicating their time and talent to make this an event families look forward to each year. This event would not have been possible without our sponsors Flavororganics and Unity Bank.

Museum Tours

We continued to offer tours to school groups, senior centers, and other groups. During their visits, participants learned about contemporary artists and techniques through our current exhibitions. There is also an option to add a hands-on art-making activity. These tours would not have been possible without the assistance of our talented and knowledgeable volunteer docent, Bette Perlman, whose willingness to guide visitors through the museum is invaluable to the Education Department.

Hunterdon Art Museum Volunteers

July 1, 2024 – June 30, 2025

Anya Abedini
Cay Marie Adams
Cathy Ahart
Judy Aron-Sellaro
Carol Baum
Mary Birmingham
Pamela Boden
Sophia Brotons
Cecilie Bulcha
Susan Carrara
Ann Marie Cavanaugh
Mike Citarelli
Saurish Dos
Eleanor Eick
Rosemary Fellner
Joyce Fitzmaurice
Holli Freed
Eli Goings
Diana González Gandolfi
Laura Gray
Laurie Gregory
Rivi Gutkindi
Fan He
Lori Henderson
LaurieHills
Donna Holland
Michael Holland
River Johnson

Kay Juelch
Karl Juelch
Sue Juelch
Prabhav Kanneganti
Jocelyn Kapp-Manship
Aarthi Kondra
Andy Kraff
Juliana Kraff
Carol Krickus
Gaby Laiteh
David Lawson
Cong Liu
Layla Maravetz
Jim Mathews
Kathy Mathews
John McCormick
Vicki McCormick
Peter Minchella
Beth Mineur
Susan Mary Morris
Julia Nixon
Bernadette Noll
Margaret Noon
Dennis O'Neal
Mary Ellen O'Neal
Denise Parkanyi
Rob Parkanyi
Bette Perlman

Jonathan Perlman
Alison Perloff
Kyle Perloff
Sandee Potter
Vaibhav Ramji
Cindy Raton
Robert Reid
Caroline Roi
Chris Saul
Cathy Schalk
Catherine Shattuck
Carson Shilts
Marlen Siering
Vicki Smith
Tom Sobol
Muhammad Subhah
Natalie Thall
Holly Thall
Gregory Thall
Sherry Totaro
Katya Valasek
William Waggoner
Jim Weatherford
Sharon Weatherford
Allan Wu
Sean Zenobia

Hunterdon Art Museum Contributors

July 1, 2024 – June 30, 2025

\$25,000.00 to \$149,999.00

Jorge & Julie Blanco
Hunterdon County Cultural & Heritage
Comm.
NJ State Council on the Arts
Ellen Siegel

\$10,000.00 to \$24,999.00

Pamela & Robert Becker
Jocelyn Kapp Manship
Belinda & Ferrill Roll
Beate Stych

\$5,000.00 to \$9,999.00

Cathy & Edward Ahart
Astle-Alpaugh Family Foundation
Pamela & Bob Beatty
Bristol Myers Squibb Foundation
Flavorganics, LLC
Hyde and Watson Foundation
Cindy Raiton
Steven & Edie Sitrin
The Cestone Family Foundation
Unity Bank

\$2,500.00 to \$4,999.00

Batista Wright Charitable Fund
Bank of America
Elisabeth Fraser
Tim & Terri Fraser
Holt Charitable Foundation
Large Foundation
William & Longia Miller
Ingrid Renard & Frank Painter
Kathleen & Donald Schulz
St. Luke's University Health Network

\$1,000.00 to \$2,499.00

Adam Aresty
Arminda & Francis Barbone
Michael & Meredith Bzdak
Lawrence & Patricia Del Rossi
Diana Gonzalez Gandolfi
Hunterdon Chrysanthemum Society
Johnson & Johnson
Veronique Lambert

James & Laura McDevitt
Marjorie Nathanson
Peapack Gladstone Bank
The Hunterdon Art Tour
Kathleen Ward
Martin Wolfson
Emily & Dan Zacharias

\$500.00 to \$999.00

Robert Chrzanowski
David Compton
Faegre Drinker Foundation
Wendy & Don Fullenweider
Ann Holt
JD Liquors JD Corporation
Allen & Salena Kern
Leopold & Gaby Laitem
Alison & Kyle Perloff
Sean & Kim Rogan
Kenneth Rosenthal
Steven Ryan
Robert & Elizabeth Schmid
Adrian Sondheimer
Katherine Valasek
Lynn Angell & David B. Wiant
W. Winnwald Day Camp
Hildreth J York
Carol Zeh

\$250.00 to \$499.00

Richard Begbie
Jeff & Christine Berg
Maria Chandoha Valentino
Michael Chmielewski
Patricia & Richard Cudd
Carol & Don Esch
Karen Fadool
James & Alissa Fox
Tara & Michael Giuliano
Gregg & Jean Frankel Foundation Inc.
Alex Hernandez
Gregory & Marsha Hook
Trudy Israel
Colette Kiveris
Janette LaVigne
Donna L. Lish
Denise Jill Marshall
Peter & Catherine Mathisen
Patricia McKiernan
Mimi Merton
Marylyn Modny

Moody's Corporation
SusanMary Morris
Marlene Orlandi
John & Althea Ridley
Caroline & Larry Roi
Peter Rosenthal
Don & Alison Scafuri
Kimberly Stentz
Nancy A. Swift
The Guild of Clinton
David & Louise M. Trubek
Christine Walker

\$100.00 to \$249.00

Claudia Abrams
Kristen Accola
Ursula & John Accumanno
Addison Leigh Hair Studio
Michelle Amato
Sasha Appleton
Lynn Arnold
Basil Bandwagon Natural Market
Nina Belfor
Barbara Bell
Bonnie A. Berkowitz
Bernardsville Public Library
Diann & Steve Berry
Jamie Bertoni
The Better Image
Joseph & Leigh Bieksha
Zenna & Anthony Broomer
Steven Butler
James Cahillane
Francesca Citak
Michael Citarelli
Nancy Cohen
Erin & Michael Cooper
Kevin Cosman
Mary Crenshaw
Vanessa Dewi Thompson
Roger Dixon
Sheryl Renee Dobson
Dawn Durain
Carol Eckert
Howard & Fay Ellis
Erica Engfer Pizza
Wendy Fairfield
Elise Fechtmann
Jamie Feorino
Robert Ferrari
William Ferry
Salim Fields
Bryan Fisher
Howard Fraenkel

Bruce Fraidowitz
Monica Franke
Charles Genco
Olga Governik Kon
Bryan Gorski
Louanne Greenwald
Ken Grisewood
Kim Haller
Rose Hanley
Patricia Harris
Laurie Hartman
Heartstrings
Jeff & Sue Holcombe
Hunterdon County Library
Mercedes Ingenito
Betty Jacobsen
John Kashwick & Jonathan Wall
Elizabeth Jordan
Patti Jordan
Beth Kearney
Carol Krickus
Lachenmayr Construction LLC
Elaine Latour Walla
Megan & Jeffrey Lazovick
Meryl Letfire
Jesse Lipka
Cara London
Isabel Lowry
Gilmore Ludy Knowles
Maria Lupo
Patricia Malarcher
James & Kathleen Mathews
Elizabeth & Richard Matto
Shikha Mayer
Jeff McConnell
Joanne McLees
Donna Medea
Christine & Gary Melamed
Chelsea Miller
Liz W Mitchell
Bascha Mon
Andrew & Ann Murray
Rene Navarro
Brian Oakes
Patricia & James O'Malley
David Orban
Caroline Paget Leake
Nisim & Alexa Parliyan
Sonya Patullo
Jeanine Pennell
Bette & Jonathan Perlman
Pfizer Foundation
Ms. Sandra J Polk
Elizabeth Preston

Janet & James Prezlock
Lori Rayner-Grossi
Harriet M. Reilly
Nanette Reynolds Beachner
Leslie Richards
Mark M. Rudden
Gregory Ruhf
Jason Russell
Lisa Ryan
Kimberly Schneider
Barbara Simon
Alice Sims-Gunzenhauser
Leokadia Stanik
Barbara Straussberg
Michelle Stuhl
Shirley Supp
Margaret Taylor
Ravenna & Charles Taylor
Thomas L. Tilton, Jr.
Catherine Twanmoh
Milan Valencik
Nancy Verduin
Pat Ward
Albert & Muriel Wermuth
Whitney Wetherill
Alison & Shaw Williams
Shirley Woodnorth
Steven Yadlovski
Linda Zarnett
Barbara Zietchick
Tricia Zimic

Gifts of Art

July 1, 2024 – June 30, 2025

Mark di Suvero

Untitled

1981

Steel

Gift of the June and Ira Kapp Foundation

Ellen Kozak

Orpheus, Eurydice, Hermes: Notations on a Landscape, Cross-Cultural Communications

1996

Select limited edition book of 100, 35 pages

Color laser prints, offset printing on Gilclear Light Vellum and Basingwerk, bound in linen

Design and watercolors by Ellen Kozak, Poetry by Rainer Maria Rilke, Translated by Stephen Mitchell, Forward by Dore Ashton

Gift of Ellen Kozak

STATEMENT OF FINANCIAL POSITION

AS OF JUNE 30, 2025

WITH SUMMARIZED FINANCIAL INFORMATION

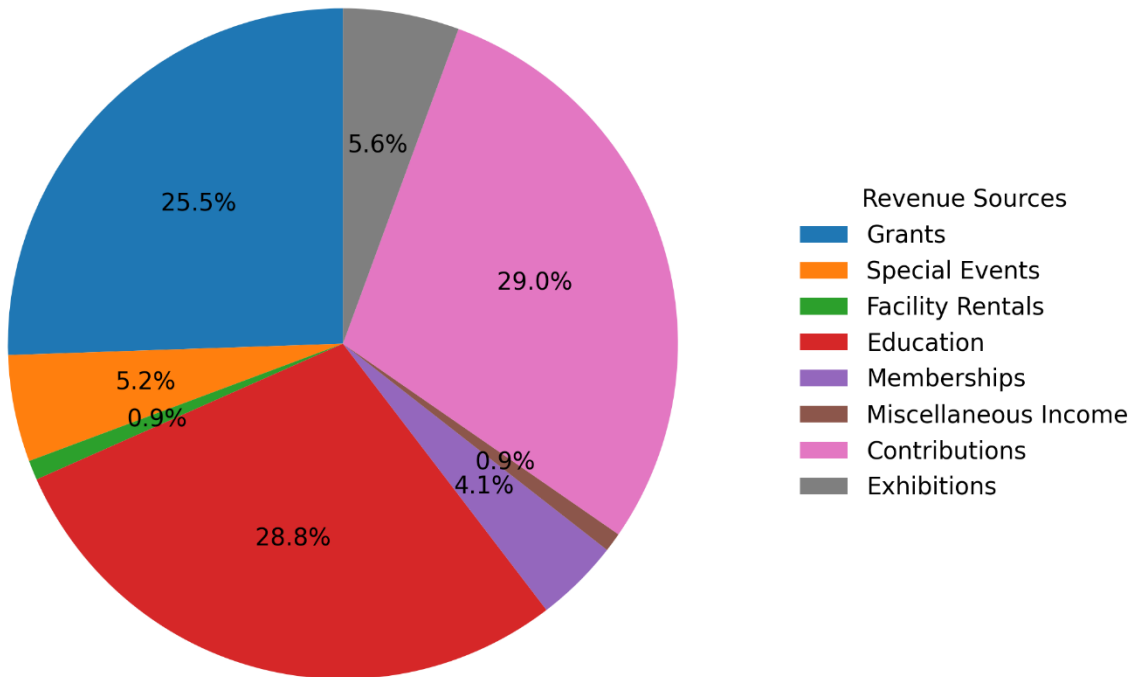
Assets:	<u>2025</u>
Cash and cash equivalents	\$ 15,499
Pledges receivable	16,000
Grants receivable	19,754
Prepaid expenses	10,030
Items held for sale	13,247
Investments	1,435,809
Art collection	594,975
Property and equipment, net	<u>1,030,614</u>
Total assets	<u>\$ 3,135,928</u>
Liabilities and net assets:	
Accounts payable and accrued expenses	\$ 37,162
Deferred revenue and deposits	78,829
Economic Injury and Disaster Loan	144,502
Mortgage payable	<u>250,000</u>
Total liabilities	<u>510,493</u>
Net assets:	
Undesignated	2,037,541
Board designated – quasi endowment	<u>430,230</u>
Total without donor restrictions	2,467,771
With donor restrictions	<u>157,664</u>
Total net assets	<u>2,625,435</u>
Total liabilities and net assets	<u>\$ 3,135,928</u>

2025 Revenue Sources

Grants	\$156,185
Special Events	\$31,498
Facility Rentals	\$5,760
Education	\$175,872
Memberships	\$24,820
Miscellaneous Income	\$5,624
Contributions	\$177,466
Exhibitions	\$34,282

	\$611,507

Revenue Sources by Percentage



Hunterdon **Art** Museum

Educating, Challenging & Inspiring Community through the Arts

7 Lower Center Street | Clinton, New Jersey 08809 | www.hunterdonartmuseum.org



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; The Large Foundation; The Holt Foundation; and Unity Bank, along with other corporations, foundations and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) [1 \(800\) 852-7899](tel:18008527899).