

CALL FOR ENTRIES

2025 HAM MEMBERS EXHIBITION

One member will win a future solo exhibition!

Hunterdon **Art** Museum

Educating, Challenging & Inspiring Community through the Arts



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; Hyde and Watson Foundation; The Large Foundation; and The Holt Foundation, along with other corporations, foundations and individuals. The Hunterdon Art Museum is barrier-free and accessible to people who use wheelchairs. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) [1 \(800\) 852-7899](tel:18008527899).

Juror

Donna Gustafson is a free-lance curator, critic, and writer based in New Jersey. Previously she served as Chief Curator at the Zimmerli Art Museum at Rutgers University, Director of Exhibitions at the Hunterdon Art Museum, and Chief Curator at the American Federation of Arts in New York. She has a PhD in Art History. Her curatorial resume includes major projects with publications such as *George Segal: Themes and Variations*; *Angela Davis: Seize the Time*; *Subjective Objective: A Century of Social Photography*; *Striking Resemblance: The Changing Art of Portraiture*; *Guerrilla (and other) Girls: Art/Activism/Attitude*; *at/around/beyond: Fluxus at Rutgers*; and *Images of the World Between: The Circus in Twentieth-Century American Art*. She has also organized one-person exhibitions with Alonzo Adams, Diane Burko, Lalla Essaydi, Jesse Krimes, Jim Toia, Rachel Perry Welty, and group shows that featured the work of contemporary artists Yana Bystrova, LaToya Frazier, Coco Fusco, Steffani Jemison, Bonnie Lucas, Sheila Pepe, Juan Sánchez, Jaune Quick-to-See Smith, Joan Snyder, Bently Spang, and Renée Stout, among others. Her exhibitions and research have been funded by the Andrew W. Mellon Foundation, Andy Warhol Foundation, Luce Foundation, and the National Endowment for the Arts. She has taught graduate seminars and undergraduate classes at Rutgers, lectured and published on contemporary art and photography, performance, video, American modernism, cross-disciplinary approaches to the archive, and delivered invited lectures at the Bard Graduate Center, Cooper-Hewitt Museum, Goethe House, Lafayette College, Rutgers University, the Terra Foundation, and the University of California. Recently she was an invited critic-in-residence at the Elizabeth Foundation for the Arts in New York.

Eligibility

All current members of the Hunterdon Art Museum are invited to submit up to five images of work completed in the last five years, and not previously exhibited at the Museum. Two-dimensional work must not exceed 72 inches in height or width, including frames. Three-dimensional work may not weigh more than 50 pounds, or measure more than 72 inches in height or 30 inches in width or depth. Those who are not current members may join when applying to the exhibition.

Entry Fee

A non-refundable fee of \$40 is required of all participants to submit **three** images of artwork. Two additional images may be submitted at a cost of \$10 per image. Entry fees are necessary to cover the cost of organizing the exhibition.

Entry Requirements

Online: Refer to the “2025 Members Exhibition” button on our website (hunterdonartmuseum.org) and complete the requested form.

By Email: Complete the entry form, along with images of your artwork(s) and email it to ellen@hunterdonartmuseum.org. Images should be attached in JPEG format, no larger than 300 dpi at approximately 4 x 6 inches. Each image should be titled with your last name and the title of the work (e.g.: Monet, Water Lilies.) Please include additional information such as bio, resume, artist statement, etc. attached to your email. Please be sure to use your last name in the titles of all documents submitted.

By Mail: Complete the entry form and mail it, along with the entry fee and images of your artwork(s) on a USB flash drive, to the attention of “2025 Members Exhibition.” Please note above for size of images and labeling requirements. CDs are no longer accepted. USB storage devices will not be returned.

Selection and Prizes – Win a Solo Exhibition

The Museum will notify artists of the juror’s selections on or about August 8, 2025 by email. A list of accepted artists will also be posted on the Museum’s website. The juror will select one artist as the recipient of a solo exhibition in the Museum’s River Gallery to be held during the 2026-2027 season. Additionally, a Hunterdon Art Museum prize of \$100 will be awarded to one artist. The artist who is chosen for the solo member highlight exhibition must have enough work available for the time slot specified that is in ready-to-exhibit condition. The artist must also hand deliver the work to the Museum, and pick it up at the conclusion of the exhibition.

Reproduction

Hunterdon Art Museum reserves the right to reproduce any work accepted for the exhibition for use in publicity materials.

Delivery and Return

If your work is selected by the juror, it should be hand-delivered, in protective packaging, in ready-to-exhibit condition to the Museum, by the dates outlined in the calendar. If work is to be sent via a shipping carrier, a pre-paid return label must be included. The Museum will provide insurance for works that are physically present at the Museum or under the care, custody or control of an authorized HAM employee or representative, for the insurance value stated unless otherwise advised. Artists are responsible for insurance during transport to and from the Museum.

CALENDAR

JUL 7.....	Deadline for submissions
AUG 8.....	Artists notified
AUG 27–29.....	Delivery of accepted work (9 am–5 pm)
SEPT 21.....	Opening Reception
JAN 11.....	Exhibition closes
JAN 14–16.....	Pick-up of work (9 am –5 pm)

MEMBERSHIP

Membership is vital in supporting the Museum’s exhibitions and education programs. Thank you for your support.

CATEGORY	ANNUAL FEE
Student (w/college ID)	\$35
Military Individual	\$35
Senior (65+)	\$45
Artist*	\$45
Individual (over 18)	\$55
Military Family	\$65
Family	\$75
Contributor	\$125
Sponsor	\$250
Patron	\$500
Benefactor	\$1,000
Business/Corporate	Please inquire

To join, visit our website at
www.hunterdonartmuseum.org.

*Required website or proof of a past/upcoming exhibition emailed to:
membership@hunterdonartmuseum.org.

NOTE: The Museum will produce a digital announcement for the exhibition. Artists who wish to produce individual announcement cards may do so at their own expense; however, any such cards must be clearly identified as a product of the artist, not the Museum.

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ENTRY FORM: 2025 MEMBERS EXHIBITION

Name			
Address		City	State Zip
Phone			
Email			
Credit Card #:		Exp. Date:	CVV#:
____ \$40 - Entry fee ____ \$10 - 4 th image fee ____ \$10 - 5 th image fee			
Membership Category:			Total: \$

IMAGE #1	Title:
	Medium:
	Year: Dimensions: Insurance Value: \$
IMAGE #2	Title:
	Medium:
	Year: Dimensions: Insurance Value: \$
IMAGE #3	Title:
	Medium:
	Year: Dimensions: Insurance Value: \$
IMAGE #4	Title:
	Medium:
	Year: Dimensions: Insurance Value: \$
IMAGE #5	Title:
	Medium:
	Year: Dimensions: Insurance Value: \$

Email form and images to: ellen@hunterdonartmuseum.org
 Hunterdon Art Museum • 7 Lower Center Street • Clinton, NJ 08809