

## Materials list

### Beginners paints

Any of the below make a high quality paint in professional grade

### Acrylics

Professional grade in tubes

“Golden open”

“Liquitex”

“Windsor Newton”

### Oils

“Utrecht”

“Grumbacher “

“Gamblin”

Windsor Newton

Avoid -studio or academic grade

They are thin and hard to paint with

Titanium white large tube 150 ml

Lemon yellow

Cadmium yellow

Cadmium red

Alizarin Crimson (deeper cooler)

Ultramarine blue (reddish blue)

Phallo blue

Burnt sienna

Raw umber

Mars black

Liquid retarder (it's a medium that slows drying time)

A variety of brushes size 4 and up

Hog hair natural bristle ( stronger)

Bright size 4

Round size 6

Filbert size 8

Nylon brush ( very soft )

Bright 4,6,8

3 stretched canvases

(not thin flat canvas on board )

8x10

11x14

12x12

Your choice all of one size or a variety of sizes, but stay smallish unless you have painted larger

Gray Palette paper, solid sheet (no thumb hole) 12x16

Photo of a piece of fruit, vase, bottle,

If it's on your phone that's fine but print it out for class