

Hunterdon **Art** Museum **70**

70 years of educating, challenging, and inspiring community through the arts
1953-2023



ANNUAL REPORT

July 1, 2022 – June 30, 2023

Hunterdon Art Museum educates, challenges and inspires community through the arts.

Executive Director's Annual Report

July 1, 2022 – June 30, 2023

During Fiscal Year 2023 (July 1, 2022 – June 30, 2023), Hunterdon Art Museum reached its 70th anniversary. This milestone was celebrated throughout the calendar year 2023, beginning with a reception for donors and the opening of our winter exhibitions. At that celebration, a proclamation in honor of the Museum and included later in this annual report, was read by Mayor Janice Kovach.

As I noted at the start of the 70th celebration, organizations do not continue for 70 years without the support of many, many people across several generations. I would like to thank all those who were involved with HAM over the decades as volunteers, donors, members, exhibiting artists, teaching artists, students, board members, staff, and partners. Hunterdon Art Museum has always been a community effort. This year was no different. Without our board, led by President Tim Fraser, our staff and all who were involved, the Museum could not have had a successful year.

Still recovering from the upheavals of the pandemic, the staff worked diligently to create a year that brought robust programming to our audience. The Museum offered nine weeks of summer camp on the terrace. Three hundred and twenty children ages 5 to 15 enjoyed the experience. During the academic year, adults and children participated in studio classes and workshops. The Museum continued Young Artist Showcase, a program that has run continuously for more than thirty years. Working with art teachers in the public schools, HAM displayed the work of hundreds of children from kindergarten through high school and hosted receptions for each of the two-week exhibitions between January and June. A report detailing all of HAM's education programs can be found later in this publication.

To celebrate HAM's 70th, we worked with the founders of the Steamroller Group, artists Susan Mania, Val Sivilli, and Kazaan Vivieros, to create Print Jam. Artists were invited to participate in this daylong exploration of printmaking. The Steamroller Group provided instruction and the participating artists shared their knowledge with each other. An exchange of ideas and information between artists made the day enjoyable and productive. The artists donated their prints to HAM to benefit HAM's 70th anniversary. Prints were exhibited during the summer and visitors had the opportunity to purchase a print for \$70 in support of the Museum. Thank you to all of the artists who took part and all who purchased prints.

Also to mark the 70th, our exhibition openings transitioned into block parties with music and refreshments. In May when our three summer exhibitions, *Monica Ong: Planetaria*, *Nona Hershey: In the Cloud*, and *Claybash*, opened, artists and curators gave brief talks in the galleries, followed by a party on the Toshiko Takaezu Terrace.

Among the dozen exhibitions that opened during FY23, all of which are described later in this annual report, *Claybash* should be mentioned here. This was the Museum's first juried triennial ceramics exhibition. As noted in the show's prospectus, the exhibition was in honor of Dr. Hildreth York, art historian, curator, and friend to Hunterdon Art Museum in gratitude for the many ways in which her involvement with HAM has made the organization stronger and in particular, for the significant impact her work has had on HAM's exhibitions program. Juried by Jennifer Martin, Executive Director of The Clay Studio, Philadelphia, the show was a great success and illustrated interpretations of clay as material and idea by artists from across the United States.

Other programs to be highlighted are The Artist's Closet: Vintage Clothing Sale, which was popular and terrifically successful. Thank you to Jocelyn Kapp Manship for her leadership in creating and managing this fundraiser and to all who donated clothing.

Once again, we held our annual HAM It Up! community event that is open to all free of charge. Hundreds of children took part. Thank you to our main sponsor, Flavorganics, and also to Unity Bank and Citispot Tea & Coffee for supporting this worthwhile event that introduces children to art making.

For the second year, we brought ArtBar to the Terrace on Friday Nights to accompany The Clinton Guild's Come Together Friday Night Music series. Members and their friends were invited to listen to music, enjoy the view, visit our galleries and relax.

ArtParty and Auction was held in the lovely spaces of Cree Wine Company. We are grateful to our sponsors, the artists who donated their work to the auction, those who purchased tickets and auction items, the volunteers who assisted us, and, of course, HAM's staff who worked so hard to make sure the evening was successful.

During the year, we were pleased to welcome to our staff Donna De Ville as Director of Education and Community Engagement, Kate Mahoney as Education Coordinator and Frank Dancsecs as HAM's Bookkeeper. The Board also gained new members, Catherine Dugan, Megan Lazovik, Michael Penyak, Kathleen Thompson and Hildy York. As always it is a pleasure working with the staff and board.

Throughout FY23 there was much planning and discussion of HAM's future. During the year we updated the Museum's mission statement. The new version - Hunterdon Art Museum educates, challenges and inspires community through the arts - reflects our plans for bringing people together. We look forward to programming that reaches many communities, brings new and familiar faces to HAM, and introduces our audience to art and ideas that excite them.



Marjorie Frankel Nathanson
Executive Director
February 28, 2024

PROCLAMATION

WHEREAS the Hunterdon Art Museum is located on the land where the original inhabitants were the Lenni-Lenape which is a part of the traditional territory known as “Lenapehoking” and

WHEREAS the Hunterdon Art Museum is housed in a stone mill with a rich history. A previous mill on the same site, which was destroyed by fire dated back to 1763, when it is said to have ground wheat for General George Washington’s revolutionary army during its encampment in Morristown; and

WHEREAS the current mill was built in 1836. The mills were owned and operated by various individuals including Nehemiah Dunham, Samuel Parry, and Joseph Kreidel and the nineteenth century building is listed on the National Register of Historic Places as Dunham-Parry’s Mill; and

WHEREAS In 1953, the mill was purchased by a group of local residents who envisioned creating it into a space for the enjoyment of the arts. Plans were made for substantial repairs that preserved the building’s architectural integrity and maintain its historical significance; and

WHEREAS over the past 70 years, the Hunterdon Art Museum has continued to thrive and serve as a cultural hub for residents and visitors alike, showcasing works by local, national and international contemporary artists, offering hundreds of classes and workshops each year to children and adults and community programs like its young artist showcase. The Art Museum is a vibrant resource for the community and visitors far and near; and

WHEREAS the Mayor and Council of the Town of Clinton, express sincere wishes for continued success to an important part of history and the ever so popular landmark the Town is lucky enough to house.

GIVEN on this 22nd day of January in the Year Two Thousand Twenty-Three, in the One Hundred Fifty-Eighth Year since the incorporation of the Town of Clinton and the Two Hundred Forty-Seventh Year of our Great Republic.

Mayor Janice Kovach

July 1, 2022 – June 30, 2023

Board Members

Tim Fraser, *President*
Jocelyn Kapp Manship, *Vice President*
Cathy Ahart, *Corporate Secretary*
Bill Miller, *Recording Secretary*
Michael Penyak, *Treasurer*
Pamela Becker
Lawrence Del Rossi
Catherine Dugan
Susan Haase
Megan Lazovick
Ingrid Renard
Kathleen Schulz
Kathleen Thompson
Hildreth York

Staff

Kelly Banfield, *Summer Camp Coordinator 2022*
Natalie Bober, *Education Coordinator*
*Amy Brown, *Weekend Administrator*
Molly Brusser, *Weekend Administrator*
*Frank Dancsecs, *Bookkeeper*
Andrew Dean, *Director of Programming, Summer 2022*
*Erin Delgado, *Director of Development*
*Donna de Ville, *Director of Education & Community Engagement*
*Megan Homeier, *Weekend Administrator*
*Brian Kearney, *Communications Manager*
*Ellen Maher, *Assistant to the Executive Director & Exhibitions Coordinator*
*Kate Mahoney, *Education Coordinator*
Jake McCutcheon, *Summer Camp Coordinator 2023*
*Marjorie Frankel Nathanson, *Executive Director*
*Mary Ellen O'Neal, *Visitor Services Coordinator*
*Mary O'Sullivan, *Grants Writer*
Yami Rincon, *Weekend Administrator*
Stephanie Van Zanten, *Bookkeeper*

*Current Staff

Exhibitions

July 1, 2022 – June 30, 2023

Rina Banerjee: Blemish, In Deep Pink Everyplace Begins

May 15 – Sept. 4, 2022

Exhibitions Committee, Curators

As an international artist and post-colonial feminist scholar and humanist, Banerjee has written that “origin is no place at all and can only be fabricated out of difference, division designed out of exclusion and extraordinary harm. Country as home is a contemporary concept riddled with empires....” Her work speaks to being uprooted, war, American imperialism, searching for identity, and being the other even in the place where one was born or where one lives.

Deciphering Rina Banerjee's art is an act of exploration and transformation, of reaching into realms that are familiar yet unfamiliar. She brings us into the world of the diaspora where dreams of the future and the past, the imagined, the real, the unknown share the same space.

Maxwell Mustardo: Dish-Oriented

May 15 – Sept. 4, 2022

Exhibitions Committee, Curators

Maxwell Mustardo's unconventional approach to ceramics can be found in the title of his show, “Dish-oriented,” as well as in the work itself. Leaving traditional glazes and forms to others, Mustardo's work is truly his own. Glorious colors, bubbled glazes, and anthropomorphic forms create a dazzling array of pieces that exploit unctuous ambiguities to generate an empathetic and autotelic encounter of the work.

Selections from the Collection

July 10 – September 4, 2022

Exhibitions Committee, Curators

The prints in this exhibition are part of Hunterdon Art Museum's permanent collection of works on paper. Since its founding in the early 1950s, the Museum has acquired prints, photographs, artist books, collages, and paintings on paper. While many of the works in the collection were purchased from the Museum's long-running National Print Exhibition (1957 - 2008), gifts from generous artists, collectors, art dealers and print publishers make up a substantial portion of the Museum's holdings.

All of the works in this exhibition are gifts from Donald Taglialatella, Leslie Kruse and World House Editions, publishers of limited edition prints by international artists.

Fran Shalom

October 2, 2022 – January 8, 2023

Exhibitions Committee, Curators

Fran Shalom is an abstract painter whose playful shapes and bright, cartoony colors reveal a pop sensibility. Her elemental forms suggesting bodies or objects seem to advance and recede at the same time, creating a push and pull between foreground and background. With their rounded corners, these ebullient forms resemble inflatables that expand to fill the existing spaces, often pushing up against the edges of the panels and creating spatial tension.

Thread Hijack

October 2, 2022 – January 8, 2023

Mary Birmingham, Curator

Abdolreza Aminlari
Caroline Burton

Natasha Das
Jessie Henson

Holly Miller
Rayond Saá

The six artists in *Thread Hijack* appropriate thread as an artmaking material and take it in new and unexpected directions. Using thread to draw lines, compose shapes, record gestures, or join elements together, they challenge the conventional boundaries of drawing, painting, collage, and printmaking. Several stitch directly onto paper using commercial sewing machines or hand sewing. Others innovate with thread to make marks on painted canvas. They all exploit the tension between fragility and strength that is intrinsic to thread.

Amie Adelman

October 2, 2022 – January 8, 2023

Exhibitions Committee, Curators

A professor at the University of North Texas in Denton, TX, Adelman has spent time studying historic and contemporary textile techniques in Africa, Europe and South America. This has given her a variety of resources for use in both her teaching and her work creating textile structures.

Adelman thinks beyond the usual constraints of a person working with textiles. Her projects start with a mathematical 3D model using descriptive geometry that guides her thread by thread. The form is built in a process which is repetitive but at the same time meditative. After completion, viewers are enveloped by the form. Adjusting the lighting to create shadows that move and change over the course of the day activates the piece. It never looks quite the same from hour to hour.

2022 Members Exhibition

Sept. 25, 2022 - Jan. 8, 2023

Juror: Lewis Wexler, Wexler Gallery, Philadelphia and New York

This annual exhibition showcases the diverse talents of Hunterdon Art Museum members. One artist is chosen by the juror for a future solo exhibition; this year's winner was Aleksandar Popovic. Another artist is chosen for the Hunterdon Art Museum prize, which was Christine Sauerteig-Pilaar.

Susan Amann
Jennifer Evans Arbo
Christine Barney
Richard Begbie
Bonnie Berkowitz
Larry Chestnut
Linda Coughlin
Jennifer Croson
Lynn Croton
James A. DePietro
Dan Dolce

Sally Dougan
Don Esch
Rosemary Fellner
James Fiorentino
Rick Fisher
Valerie Huhn
James Irvine
Betty Jacobsen
Nancy Koenigsberg
Gabriela Lindemulder
Alex Maxwell

Florence Moonan
Marianne Moore
Mark Allen Natale
Aleksandar Popovic
Alayne Sahar
Christine Sauerteig-Pilaar
Leslie Ross Stephens
Shirley Supp
Kazaan Viveiros

Cristina de Gennaro: Sage Drawings

January 22 – April 30, 2023

Exhibitions Committee, Curators

The drawings in this exhibition are from Cristina de Gennaro's *Sage Drawing Series*, which she began in 2012. While in Taos, New Mexico for a fellowship at the Helene Wurlitzer Foundation, de Gennaro hiked the desert. Struck by the landscape, she began a series focusing on the desert floor. It was the first time she had worked with landscape.

Now in its eleventh year, the *Sage Drawing Series* continues to hold Cristina de Gennaro's imagination. She writes, "The serpentine forms in my drawings capture the transition from a state of growth to one of dissolution, and yet I find these images of decay and decomposition to be filled with movement, pattern, grace, and beauty, much like my aging body. As such, the drawings explore tensions between disorder and order, complexity and pattern, chaos and beauty."

Portrait of the Artist

January 22 – April 30, 2023

Mary Birmingham, Curator

Donna Bassin
Judith K. Brodsky
Julie Heffernan

Judith Henry
Sarah McEneaney
Mary Beth McKenzie

Rodriguez Calero

The seven accomplished artists in this exhibition provide us with intimate and innovative views of artistic identity. Often performing parallel roles as creators *and* subjects, they offer us a collective portrait of the Artist (with a capital "A"). As we increasingly turn to contemporary artists to help us make sense of our world, it is important for us to understand how they see—and represent—themselves.

Tricia Zimic: Sins & Virtues

January 22 – March 5, 2023

Exhibitions Committee, Curators

Tricia Zimic works in sculpture and painting using animals as narrative stand-ins for her unfolding dramas. This exhibition features her *Sins and Virtues* sculpture series, in which she uses Chacma baboons to narrate the stories. Her work is influenced by the history of Dutch and German painters and sculptors. Zimic's works can be found in many public collections, including The New Jersey State Museum, The Morris Museum, The Meissen Collection as well as many private collections in the United States and Europe.

Member Highlight: Liz Mitchell

March 11 – April 30, 2022

Exhibitions Committee, Curators

Each year, the juror of HAM's annual Members Exhibition selects an artist from that show who will be the subject of the following year's *Member Highlight Exhibition*. In 2021, juror Kristen J. Owens, the Associate Curator (Programs) at Paul Robeson Galleries, Express Newark, Rutgers University- Newark, chose Liz Mitchell.

Liz Mitchell is most known for her narrative paper and fiber installations. She is a multi-media artist who uses a broad range of materials and processes including printmaking and collage to tell her visual stories. Her Paper Boat Project, featured in this exhibition, began in 2020 during the pandemic.

Nona Hershey: In the Cloud

May 21 – September 3, 2023

Exhibitions Committee, Curators

Nona Hershey's work is included in public collections around the world, including the Metropolitan Museum of Art, NY; Library of Congress, Harvard Museum; Museum of Fine Arts Boston, Yale University Art Gallery; Minnesota Museum of Art; Crakow National Museum; and the Calcografia Nazionale, Rome.

This exhibition focuses on Hershey's beautifully rendered mixed media cloud paintings. She states, "In these works, I want the proximity of disparate information – sometimes clashing- and sometimes morphing (as if permeating the *other*), to reflect both conflict, as well as the possibility of absorbing differences through reconciliation."

Claybash: A Triennial Ceramics Juried Exhibition

May 21 – September 3, 2023

Juror: Jennifer Martin, Executive Director, The Clay Studio, Philadelphia

This exhibition is the first in a series of triennial shows titled Claybash that will present a wide range of contemporary ceramics by innovative artists who are bringing fresh ideas to the field. We are grateful to Jennifer Martin, Executive Director of The Clay Studio in Philadelphia, for being the first Claybash juror.

The Museum's interest in ceramics goes back to the 1960s when the noted artist Toshiko Takaezu, a Hunterdon County resident, was an active participant at HAM. Over the 70 years of the Museum's existence, ceramics have been exhibited in numerous solo and group shows, many of which were curated by Hildreth York and Ingrid Renard. Claybash is in honor of Hildy, art historian, curator, and friend. We wish to acknowledge the many ways in which her involvement with HAM has made the organization stronger and in particular, the significant impact her work and wisdom have had on HAM's exhibitions program.

Monica Ong: Planetaria

May 21 – September 3, 2023

Hildreth York, Curator

Planetaria is an exhibition of visual poetry by Monica Ong that leverages the visual language of astronomy to explore the precarious territories of motherhood, women in science, and diaspora identity. Her work seeks to rewrite the sky from a female perspective and examine the power struggles that myth-making elicits. Some poems remix vintage astronomy diagrams and scientific syntax with lyrical meditations. Others reimagine Chinese constellations maps as poems to depart from gendered hierarchies of dominance in favor of new mythologies, while presenting readers with lesser known cultural perspectives of the night sky.

Education Program Summary

July 1, 2022 – June 30, 2023

Studio School

Hunterdon Art Museum offers hundreds of hands-on art making classes, workshops and interactive programs throughout the year over four terms. Our classes and workshops communicate the Museum's overall focus as a museum of contemporary art, craft, and design. Topics range from painting, poetry, pastels, drawing, and more. We offer in-person courses and some virtual and hybrid options.

Additionally, HAM offers private lessons for students of all ages who are interested in a one-on-one, customized experience.

In January 2023, we highlighted the artwork that our talented adult students and faculty created in our Studio School classes in an exhibition in the 3rd floor gallery. There is also a virtual student gallery page on the website.

Artist Workshops

In collaboration with the Steamroller Group, we offered a free printmaking workshop to local artists in April 2023. The artists made individual and collaborative prints and donated some of their prints to HAM to auction off to donors making donations of \$70 or more. The prints were exhibited in the 3rd floor gallery in July of 2023.

Children's Summer Camp and Adult Summer Program

Our summer program runs from June through August. This summer, adults had the opportunity to join instructor Lena Shiffman for a watercolor and plain air workshop under the tents as well as an abbreviated drawing and painting class. For children ages 5 to 15, we offer art camps, which are fun, week-long immersions into a theme, medium, or skill. Camps are half-day, so students can enjoy different activities throughout the day and from week to week. Campers can enroll in a morning or afternoon session or stay all day.

Summer Art Camp 2023 started on the terrace under tents, but moved inside after the first couple of weeks due to parent and teacher preference. Children's camps ran from 9 a.m. – 12 p.m. and 1 – 4 p.m, Monday through Friday. Mediums included painting, mixed media, fired ceramics, linocut printing, and more. Instructors were encouraged to offer creative, fun, and fresh sessions. As a result, topics included Summer at the Circus, Gnomes & Fairies & Gems, and Pop into Pop Art. We also offered a popular Raku Ceramics session in collaboration with the Takaezu Studio. We also offered supervised lunch in-between the morning and afternoon sessions. Our summer camps were supported by our HAM Helpers, teen volunteers, who assist with the set-up, clean-up, and instruction.

Young Artists Showcase

Each year, the Young Artist Showcase (YAS) provides around a thousand schoolchildren from Hunterdon County and surrounding areas the opportunity to exhibit their art in a designated gallery of the Museum. YAS runs from January through June, featuring the artwork of children in kindergarten through high school. This program is an opportunity for students to see themselves as artists and to share their hard work with their community. Volunteers assist the Education staff in switching out the artwork every 2 weeks for each show, which are celebrated with an opening.

ArtZone

ArtZone is an interactive art space open during gallery hours that offers a rotating selection of free form, planned, exhibition-related, and seasonal projects available free with admission to children with an adult visitor and free to all Museum members, students, and their families. This space includes a *Featured Artist Wall*, with information on a different contemporary artist each month, as well as the *Community Art Wall* on which visitors can display artwork inspired by the current exhibitions.

ArtLine with the North Hunterdon Enrichment Consortium

ArtLine is a half-day cross curricular visual arts enrichment program in which 6th grade students selected from several local schools in Hunterdon County, meet and collaborate with their peers in hands-on group art projects and tours. ArtLine took place in December of 2022.

Partnerships and Enrichment

Through partnerships with a number of organizations in our community, HAM is able to expand and diversify art programming options. In addition to collaborating with Steamroller Group for Print Jam, we partnered with Greater Newark LifeCamp to provide fine arts camp classes to almost 200 students, aged 6-14, on their 90-acre rural campus.

Community Events

HAM participated in a variety of local events including setting up a Victorian themed crafts for Clinton's Dickens Days, Halloween themed-crafts for Pumpkin Fest, and an ornament project for Makers Day at the North Hunterdon library.

Scouting Programs

The scouting program remained on hold due to COVID restrictions. We are planning to restart them later in 2023.

Programs for Individuals with Disabilities

Since 1990 Hunterdon Art Museum has offered Artistic Expressions, a class for adults and teens with disabilities and neurodivergencies of all kinds. Through the generosity of Janssen Pharmaceuticals and Investors Foundation, a number of scholarships were awarded to students enrolled in Artistic Expressions throughout the year. Art-making topics are tailored to new and returning students, and include drawing, painting, sculpting, mixed media collage, and jewelry making. After a brief time leading the class, Lily Worster left to attend school. As a result, Artistic Expressions was on hold for period while

searching for another instructor. The program ran briefly in fall 2022 during the day, but most previous students were unable to attend. We returned to evening classes in the summer of 2023 with instructors Moriah Mylod and Lacey Large.

HAM It Up!

HAM It Up! is a free community event for people of all ages to enjoy a day of creativity. This year, we utilized the tents set up on our terrace to hold HAM It Up! outdoors. Activities included caricature drawing, balloon animals, face painting, plein air sketching, craft making, and new, this year, 20-minute “introduction to yoga” sessions. There were also raffles for memberships and summer camp tuition. Various creative HAM faculty members participate each year by dedicating their time and talent to make this an event families look forward to each year.

This event would not have been possible without our sponsors Flavorganics and Unity Bank.

Museum Tours

We continue to offer tours to school groups, senior centers, art groups, people with disabilities, and scouting groups. We started charging a small amount for tours for schools and other kids' groups in 2023 and will continue to so. During their visit, participants learn about contemporary artists and techniques through our current exhibitions. These tours would not be possible without the assistance of our talented and knowledgeable volunteer docent, Bette Perlman, whose willingness to assist is invaluable to the Education Department.

Hunterdon Art Museum Volunteers

July 1, 2022 – June 30, 2023

Anya Abedini
Cathy Ahart
Summer Ashworth
Hunter Ashworth
Gita Baskaran
Carol Baum
Pamela Becker
Karleigh Belli
Sara Bergstrom
Mary Birmingham
Cecilie Bulcha
Debra Burneijko
Miles Burns
Selina Chiu
Michael Citarelli
Alessandra Contos
Natalia Cywa
Maya Day
Donna de Ville
Finley Decktor
Larry Del Rossi
Patricia Del Rossi
Erin Delgado
Pablo Delgado
Lily Delmonte
Eleanor Eick
Yael Eisner
Rosemary Fellner
Emilia Fish
Joyce Fitzmaurice
Marleny Franco
Tim Fraser
Terri Fraser
Micaela Freire
Keira Frey
Diana Gonzalez Gandolfi
Michele Gerards
Julie Goetz
Brian Goings
Allison Gordon
Isha Goyal
Campbell Grade
Ashley Green

Laurie Gregory
Natalie Gutsick
Leah Hamilton
Lisa Heilman
Kathryn Herzog
Donna Holland
Hilda Hoskinson
Katy Hoss
James Irvine
Rodney Jackson
Christine Jochem
Ayan Jones
Brian Kearney
Kimberly Komosinski
Carol Krickus
Gaby Laitem
Hayden Lambert
Hailey Lamca
Amy Lauer
Ellen Maher
Matt Maher
Katherine Mahoney
Susan Mania
Jocelyn Kapp Manship
Katherine Mastropaolo
Kathy Mathews
James Mathews
Nancy Mathews
Janie McSweeney
Kylie McSweeney
Caden Messinger
Addison Miller
Beth Mineur
Tracy Mistichelli
Charlotte Monks
Susan Mary Morris
Hailey Murray
Kathryn O'Hara
Mary Ellen O'Neal
Dennis O'Neal
Mary O'Sullivan
Mary Parente

Denise Parkanyi
Rob Parkanyi
Bette Perlman
Jonathan Perlman
Katie Piotrowski
Abby Pope
Sande Potter
Cindy Raiton
Bobbi Renales
Ingrid Renard
Damian Rios, Jr.
Adrianna Rivera
Jack Roddy
Rudy Roddy
Caroline Roi
Nicholas Santopietro
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Fran Varon
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Ruchi Vohra Chandel
Tanmayee Vyakaranam
Hayden Wagner
Kathleen Ward
L. Jean West
Sophia Yoo
Stacy Yoo
Dr. Hildreth York

Hunterdon Art Museum Contributors

July 1, 2022 – June 30, 2023

\$25,000.00 to \$99,000.00

NJ State Council on the Arts
Belinda & Ferrill Roll
Ellen Siegel

\$10,000.00 to \$24,999.00

Anonymous
Jorge & Julie Blanco
Geraldine R. Dodge Foundation
LeRoy Neiman and Janet Byrne
Neiman Foundation
Jocelyn Kapp Manship
Beate Stych
The Jackie Clipsham Estate

\$5,000.00 to \$9,999.00

Astle-Alpaugh Family Foundation
Pamela & Robert Becker
Hunterdon County Cultural & Heritage
Commission
Hyde and Watson Foundation
Cindy Raiton
Donald & Kathleen Schulz
The Cestone Family Foundation

\$2,500.00 to \$4,999.00

Cathy & Edward Ahart
Bank of America
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William & Longia Miller
Ingrid Renard & Frank Painter
Kathleen Ward
Hildreth J. York

\$1,000.00 to \$2,499.00

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Nourish to Heal
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Terri Fraser Studio
TFEC- The Foundation for Enhancing
Communities
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\$500.00 to \$999.00

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Marjorie & Mel Nathanson
Peapack Gladstone Bank
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Robert & Elizabeth Schmid
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The Guild of Clinton
David & Louise M. Trubek
Unity Bank
Lynn Angel & David B. Wiant

\$250.00 to \$499.00

Carl Bachmann
Andrea Brandon
Patricia & Richard Cudd
Carol & Don Esch
Patricia Feeney-Murrell
Rosemary & Robert Fellner
James & Alissa Fox
Gregg & Jean Frankel
Tara & Michael Giuliano
Andrew Hummel
James Irvine
Anne Kunz
Leopold & Gabrielle Laitem
Kenneth & Patricia Lapensee
Megan & Jeffrey Lazovick
Gabriela Lindemulder
Donna L. Lish
MAG Industries
Diana Malek
James & Kathleen Mathews
Donna Medea
Moody's Corporation
SusanMary Morris
Maneesha Patel
Bette & Jonathan Perlman
Harriet M. Reilly
John & Althea Ridley
Adrian Sondheimer & Fern Flomenhaft
Kimberly Stentz
Jennifer Tavormina
Carolyn Thow
Jim Toia
Laura Whitaker
Marie Whittle
Ingrid Wollmer
David York
Tricia Zimic

\$100.00 to \$249.00

Claudia Abrams
Kristen Accola
Susan Amann
Judy Aron-Sellaro
Ellen F. Ayoub
Chris Barber
Deborah Bauer
William Baumbach
Richard Begbie

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Joseph & Leigh Bieksha
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Jerome Bobrowski
Thomas Borkowski
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Carol Crawford-Jones
Linda & John Creech
Jackie Cutrone
Pamela & Harry Deckman
Eva Deffenbaugh
Linda Demarzo
Jennifer D'Emilio
Lia Di Stefano
Melissa Diaz-Moresco
Sarah Dougan
David & Nancy Ennis
Jennifer Evans Arbo
Karen Fadool
Jamie Feorino
Howard Fraenkel
Bruce Fraidowitz
Elisabeth Fraser
Gustav W. Friedrich
Mary Hamill
Rose Hanley
Debra Hardin
Heartstrings
Alex Hernandez
Jeff & Sue Holcombe
Hilda Hoskinson
Yolanda Hsiao
Patricia Hynes
Betty Jacobsen
Jennifer Johe
Norma Kania
Linda Young Kennedy
Colette Kiveris
Raymond Kiveris
Janice Kovach
Carol Krickus
Andrew Kuhn

Catherine & John Langley
Elaine Latour Walla
Janette LaVigne
Jeffery & Amy Lincoln
Jesse Lipka
Christina MacKinnon
Ellen & Matt Maher
Sarah & Henry Manship
Peter & Catherine Mathisen
William McMyne
Christine & Gary Melamed
Ann Renee Miciak
Mary Richardson Miller
Bascha Mon
Martha Monaghan
Courtney Moore
Peter Mustardo
Joyce Nahama
Lolita Navarro
Mary & Mark O'Sullivan
Joni Oye-Benintende
Patrick & Susan Palmer
Helen Profous-Juchelka
Diana Ramsey
Neil & Phyllis Raskin
William & Sarah Riffel
Mary Rogers
Caroline & Larry Roi
Erica F. Schirmer
Kenneth Schnall
Patricia Schneider
Judith Shevell
Robert Siegel
Lexine Skinner
Barney Stone
Stop & Shop
Barbara Straussberg
Robert Sussna
Nancy A. Swift
Tom & Elise Tague
Marsha Talbot
June Tamburro
Margaret Taylor
The Hunterdon Art Tour
The Merck Foundation
Amy Tiedemann
Thomas L. Tilton, Jr.
Sharon Tisdale-Reis
Catherine Twanmoh

Katherine Valasek
Christine Walker
Lisa Wallburg
Albert & Muriel Wermuth
Lisa Wilson
Winnewald Day Camp
Martin Wolfson
Shirley Woodnorth
Christine Workowski
Shannon Ziemba

Gift of Art

July 1, 2022 – June 30, 2023

LeRoy Neiman

Carousel 1955

2012

Photogravure with chine collé

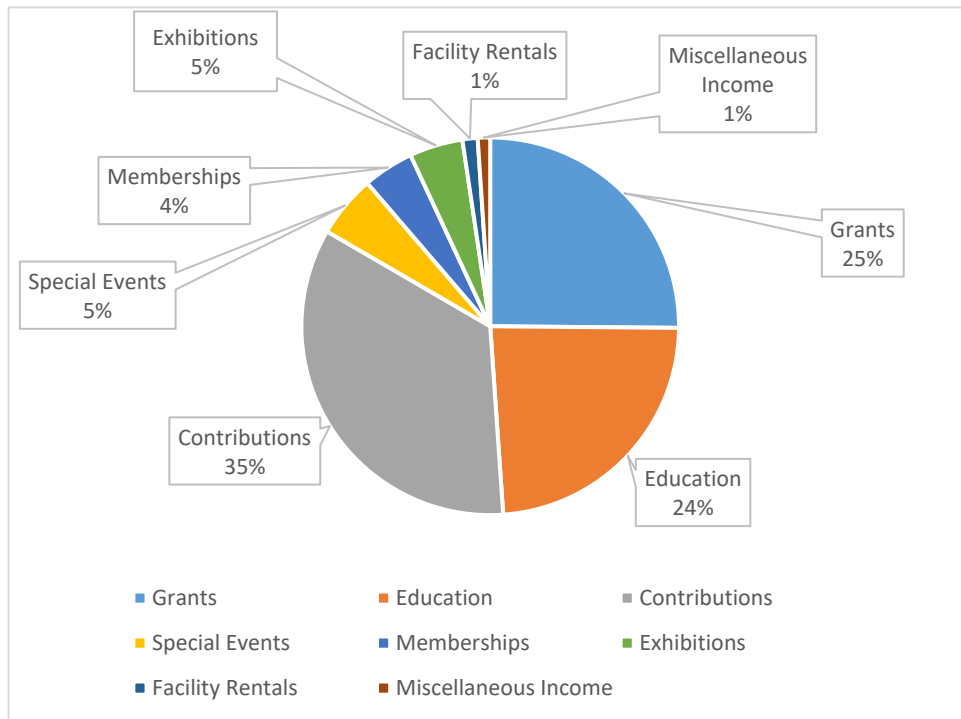
Gift of LeRoy Neiman and Janet Byrne Neiman Foundation

Hunterdon Art Museum

Statement of Financial Position as of June 30, 2023 with Summarized Financial Information

Assets:		<u>2023</u>
	Cash and Cash	\$
	Equivalents	98,805
	Pledges	
	Receivable	100,221
	Accounts	
	Receivable	2,334
	Prepaid	
	Expenses	25,185
	Items Held	
	for Sale	13,702
	Investments	1,437,652
	Art	
	Collection	588,575
	Property and	
	Equipment, net	816,320
		\$
Total Assets		3,082,794
Liabilities and Net Assets:		
		\$
	Accounts Payable and Accrued Expenses	40,200
	Deferred Revenue and Depsoits	60,235
	Economic Injury and Disaster Loan	148,206
	Mortgage	
	Payable	370,000
		\$
Total Liabilities		618,641
Net Assets:		
	Without Donor	\$
	Restrictions	1,891,683
	Board Designated - Quasi Endowment	420,211
	With Donor	
	Restrictions	152,259
		\$
Total Net Assets		2,464,153
		\$
Total Liabilities and Net Assets		3,082,794

2023 Revenue Sources



Hunterdon **Art** Museum

Educating, Challenging & Inspiring Community through the Arts

7 Lower Center Street | Clinton, New Jersey 08809 | www.hunterdonartmuseum.org



Made possible by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts.



Programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; The E.J. Grassmann Trust; The Large Foundation; and The Holt Foundation, along with other corporations, foundations and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) [1 \(800\) 852-7899](tel:18008527899).