

Suggested Pastel Materials list

Most of the following supplies may be purchased at any quality art supply store (Jerry's, Blick, etc.).

One Set of Hard and One Set of Soft Pastels:

Hard Pastels: Prismacolor Nupastels (semi-hard) set of 24 (36, 48, or 96 is better for advanced students)

Soft Pastels: Rembrandt Soft Pastel Half-Stick Set of 30 is very limited but fine to start with.

Other: Unison, or Sennelier are also excellent soft pastels

Larger sets are better, as smaller sets do not supply a large enough assortment of colors

If your budget is limited, and you cannot get both hard and soft pastels, I would recommend a set of 48 Prismacolor Nupastels.

Pastel Paper/Boards

- Canson Mi-Tientes Pastel paper (19.5" × 25.5"). Select an assortment of various colors. For example: steel grey, buff, amber, moonstone, oyster, etc. (**NO BLACK, DARK BROWN, or WHITE**, as they are difficult to work with).

Additional Recommended Items:

- Charcoal pencil (medium grade)
- Soft Vine Charcoal sticks
- Paper towels
- Kneaded Eraser
- Mat knife, or Single-edge razor blade
- Blending Stumps (large)
- Sanded pastel paper (Richeson, Wallis, Art Spectrum, are very high quality, but are not needed for the beginner student).
- Foam core to use as a drawing board
- Binder clips (large) or Masking Tape (to attach paper to board)