

Hunterdon **Art** Museum

center for art, craft & design



ANNUAL REPORT

July 1, 2021 – June 30, 2022

The Hunterdon Art Museum engages people with contemporary art, craft and design in ways that educate, challenge and inspire.

Executive Director's Annual Report

July 1, 2021 – June 30, 2022

Fiscal year 2022 (July 1, 2021 – June 30, 2022) was a transitional year. COVID – 19 continued to impact the Hunterdon Art Museum (HAM). Classes were mostly in person, but some were virtual or hybrid. Summer camp returned to an in-person experience, but under tents on HAM's Toshiko Takaazu Terrace. We were open to the public, but for fewer days in the week. In short, Hunterdon Art Museum, like so many other organizations, was transitioning back from a time when Covid-centered policies determined how we ran the Museum; yet we were not completely back to the pre-Covid way of operating. Though some of the details were different, the big picture remained the same. We continued to bring exhibitions and studio classes for children and adults to our audience. We followed our mission to engage people with art, craft and design in ways that educate, challenge and inspire.

Summer camp on the Terrace was extremely successful. Nearly 360 children participated in nine weeks of camps. Children ages 5 to 15 were eager to have an in-person experience. We were pleased to be able to offer a healthy, outdoor environment.

Using the camp's tents on the weekends, we initiated Artful Sundays, a series of mini craft fairs that took place on five Sundays. Artists sold ceramics, jewelry, fiber arts, paintings, wood items, and photographs. Shoppers who came specifically for the opportunity to buy and visitors who wandered onto the Terrace were delighted to see the beautiful hand crafted objects that were for sale.

Other programs also took advantage of the tents that were installed for the summer. The HAM Film Forum showed films outdoors. We introduced a different theme each week.

An annual vintage clothing sale, The Artist's Closet, was begun. Held in August 2021 and then again in May 2022, this new fundraiser was a great success. We will continue to build on it.

We were excited to receive a Club License allowing us to serve alcohol to our members. This was the catalyst for ArtBar, which was open Friday nights under our tents on the terrace throughout the summer of 2022.

Throughout the year our studio classes were a mix of in-person and virtual, with the majority being in-person. Fall 2021 was the first time since March 2020 that adults were invited back into the studios.

On-site events returned as well. ArtParty and Auction, our annual fundraiser, was a hybrid event. Our thanks to Bill Ivie of Cinematic Eye for donating his services to produce the virtual portion of the party and to Rosemarie's Cucina for contributing their fabulous food. The auction's success was possible because of the generosity of the many artists who gave their beautiful work to HAM for the purpose of raising funds.

Art on Tap- Reimagined was outside on a lovely day. The terrace was filled with guests tasting beer from Hunterdon Brewing and small bites from 15 Landsdowne, Basil Bandwagon, Shoprite, and Cabot Cheese while listening to the music of The Blue Highways Band. Our thanks to all the local

shops and restaurants that donated auction items.

HAM It Up! returned to the terrace. On a day when temperatures reached nearly 100 degrees, families chose to ignore the heat to make art. Thank you to our major sponsor Flavororganics for its continuing support of this loved event that provides fun art activities for the community. We are also grateful to Unity Bank, Advantage Outfitters and the Coby Foundation, Ltd. for their support of HAM It Up!

The Museum produced a full roster of exhibitions in FY22. Thank you to The Coby Foundation for supporting the Marie Watt exhibition, catalog and public program.

As always, we are indebted to the Museum's funders. The New Jersey State Council of the Arts and The Geraldine R. Dodge Foundation, our major funders, have provided HAM with general operating support for many years. We could not be more grateful to them for making our work possible. Equally important for the Museum's survival are the individual contributors whose gifts, whether large or small, are the backbone of this organization. The support of our donors and our members is critical, not only because it pays for essential needs, but because it confirms the value that HAM brings to the region.

Thank you to all of the Museum's volunteers who help us in so many ways. This includes those who assist us on a regular basis and those who appear occasionally. Weeding the garden, stuffing envelopes, installing exhibitions, developing the exhibitions program, assisting in summer camp, helping with events, and sitting at our lobby desk are just some of the tasks that are handled by volunteers, who save us thousands of dollars each year by contributing their time and talent. We hope that the Museum is nourishing their cultural needs in return.

In September 2021, when the remnants of Hurricane Ida unexpectedly roared through Clinton, the Museum was flooded. Several inches of water covered the entire first floor. Exhibition pedestals floated (luckily only one artwork was damaged) and mud was everywhere. Within a couple of minutes of my entering the building that morning, several Town Council members as well as the Pastor of Clinton Presbyterian Church and volunteers were at the door asking how they could help. Many volunteers, some unknown to us, arrived and spent hours cleaning. It was an extraordinary outpouring of kindness. Thank you to all.

Our Board of Trustees, led by President Tim Fraser, is essential to the functioning of the organization. We greatly appreciate their generous support and their leadership.

No annual report would be complete without a thank you to the Museum's staff. In years like this - years when just about every facet of our jobs is somewhat different than it was previously - their grace under pressure, their willingness to be flexible, their intelligent contributions to creative problem solving, their camaraderie and their dedication to HAM are especially appreciated.

I look forward to working with the staff and board as we move toward 2023, the Museum's 70th anniversary. The usual activities, exhibitions, and education programs will continue, but we will also broaden our reach. We will use the year to think strategically about the Museum's purpose and mission, looking at ways Hunterdon Art Museum can reinforce its creative and meaningful engagement with the community.



Marjorie Frankel Nathanson
Executive Director

July 1, 2021 – June 30, 2022

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Exhibitions

July 1, 2021 – June 30, 2022

Crossroads: Book Artists' Impassioned Responses to Immigration, Human Rights and Our Environment

May 8 - September 5, 2021

Maria G. Pisano, Curator

This exhibition re-connects us and celebrates the return of the artists, who are reacting, lending their voices, and presenting book works that reflect our tumultuous times. These artists share personal stories, reflecting the changes they observe, alongside concerns for our current policies towards immigration, climate change and equal rights. The books presented in this exhibition open a dialogue about policies and concerns facing our country.

Aileen Bassis
Pam Cooper
Kathy T. Hettinga
Ann Kalmbach

Táña Kellner
MaryAnn Miller
Sarah Nicholls
David Sellers

Therese Swift-Hahn
J.C. Todd
Thomas Parker Williams

PRINT+

May 8 - September 5, 2021

Sheila Goloborotko, Curator

PRINT+ focuses on the importance of showcasing artwork where diversity, equity, accessibility, and inclusion are and create an essential and fertile ecology. In this gathering, artists coming from various backgrounds and multiple intersectionalities present works of protest and resistance. While some works are tame, others are transgressive—together, this exhibition emphasizes the contrast and abundance of young and mature contemporary voices. PRINT+ presents a wide variety of printed works that explore a diversity of printing methods. This exhibition includes multiples, fiber, sculpture, video, time-based, and performance.

Miguel A. Aragón
Emily Arthur
Eric Avery
Sara Carter
Katherine Chudy
Lesley Dill
J. Leigh Garcia
Cassandra Gunkel

Melissa Harshman
Raluca Iancu
Ann 'Sole Sister'
Johnson
Daniel Luedtke
Mildred Beltré Martinez
Althea Murphy-Price
Hope McMath

Tatiana Potts
Cai Quirk
Alison Saar
Wendi Ruth Valladares
Melanie Yazzie
Imin Yeh
Sangmi Yoo

Artistic Expressions

July 11 – Sept 5, 2021

Jim Pruznick, Artistic Expressions Instructor

The work featured in this show is by eight students who attend Artistic Expressions, an open studio for people with special needs. Open studio means it is about creative choice. Students are presented with a range of materials and how to use them while encouraged to pursue their own vision and personal language.

The Hunterdon Art Museum has provided this reliable resource to enrich the lives of people in the community for the past 31 years. Many of the students featured in this show have participated for many years in this class, which is a valued part of their life and self-expression.

Alisha Wormsley: Remnants of an Advanced Technology

Sept. 26, 2021 - Jan. 9, 2022

Jason Vartikar, Curator

This exhibition debuts a new multimedia installation by artist Alisha B. Wormsley including dozens of new works from 2021, shown for the first time. The exhibition foregrounds the artist's celebrated engagements with Black futurism—a genre of reimagining Black life often with a futuristic aesthetic. The imagery in this exhibition draws, in part, from her established body of work, *Children of NAN*.

Companion Species (At What Cost): The Works of Marie Watt

Sept. 26, 2021 - Jan. 9, 2022

Jason Vartikar, Curator

Marie Watt (born 1967) is an American artist and citizen of the Seneca Nation of Indians, one of the six tribes of the Haudenosaunee Confederacy. Watt has continued a tradition in Indigenous art, in which Indigenous insight is engendered at the exhibition venue. At the center of this show are Watt's diverse textile works. This exhibition spotlights two textile works assembled from panels of cloth embroidered during sewing circles. Watt pieced together smaller panels into two monumental tapestries: in 2020, the 16-½-foot-long *Companion Species (At What Cost)*; and, in 2018, the 17-½-foot-long *Companion Species (Calling All My Relations)*. About her sewing circles, Watt reports that "stories and talk tend to flow," bringing people together, and that "each person's stitch is unique, like a thumbprint. As the threads intersect and blend, I see them as a metaphor for how we are all related."

Doug Herren: Color-Forms/Ceramic Structures

Sept. 26, 2021 - Jan. 9, 2022

Exhibitions Committee, Curators

My current ceramic work explores invoking vessel references in large-scale forms reminiscent of abandoned industrial tools, gaudily-colored. I use clay in the fashioning of both stands and tables, and the pottery forms cobbled together from wheel-thrown and hand-built components. I aspire to attain in my work the wedding of the prosaic yet intimate qualities of functional pottery to the more assertive power of industrial tools, both relegated to an age more closely attuned to human labor and striving. It is less a matter of describing a sense of loss than to invoke wonder and curiosity in the work I now produce.

-Doug Herren

2021 Members Exhibition

Sept. 26, 2021 - Jan. 9, 2022

Kristen J. Owens, Juror

This annual exhibition showcases the diverse talents of Hunterdon Art Museum members.

Greta Anderson
Theresa Antonellis
Hetty Baiz
Richard Begbie
Zenna Broomer
Michael Cooper
Linda Rae Coughlin
Patricia Cudd
James A. DePietro
Lia Di Stefano
Sally Dougan
Yael Eisner

Carol Esch
Don Esch
Karen Fadool
James Fiorentino
Bryan Fisher
Laura Friesel
Daryl Hastings
Emily Ivanauskas
Judith Lieberman
Christina Sorace
MacKinnon
Lisa Madson

Jo Margolis
Michael Murphy
Patricia Feeney Murrell
Duckhee Judy Noh
Jan Perrottey
Deborah Pey
Nicole Pillorge
Donna Rogers
Ken Ross
Lena Shiffman
Vicki Smith
Jane Suwalsky

Malcolm Mobutu Smith: Evermore Nevermore

Jan. 23 - April 24, 2022

Exhibitions Committee, Curators

My works, both ceramic and drawing, are guided by improvisations that fluctuate between volumetric forms with graphic flatness. The vessels are inspired by the intersections of graffiti art, comic books, and playful organic abstraction. Generally, my ceramics forms rely on wheel-thrown and hand-built elements, most commonly presented as abstractions of cups, bottles, and vases. In this making practice, I merge these forms with my passion for Hip Hop and Jazz as locations for invention and the unexpected. The decorative objects operate as signifiers of acculturation to aesthetic things reflecting back to us our aestheticized desires and imaginations. Motivated by these concerns and my own multi-faceted/multi-cultural background my research blends identity politics, CAD/CAM, printmaking, and drawing into a complex web of influences and passions.

-Malcolm Mobutu Smith

Forms Follow Function: The Art of Nanette Carter

Jan. 23 – April 24, 2022

Exhibitions Committee, Curators

There is a late 19th, early 20th century architectural concept that "Form Follows Function". In other words a building's shape and interior should relate to its intended purpose. Over the past 47 years of my creative life I've implemented this concept into my own studio practice. The shapes I employ in a work of art inform the viewer of my intention. They are placed or choreographed in such a way that they tell my story. Since I have been working with conceptual abstractions for decades I have seen the correlation between this architectural idea and semiotics in the work. Semiotics is the study of signs, symbols, colours and shapes to communicate something.

-Nanette Carter

Thea Clark: Do/Undo

Jan. 23 – March 6, 2022

Exhibitions Committee, Curators

Do/Undo is an exhibit that spans ten years to the present of work by Thea Clark about climate change. Clark is a multidisciplinary artist whose work spans 3d and 2d in the form of wearables, sculpture, installation, fiber art, and art on paper. She has been preoccupied with environmentalism her whole life. In the last ten years, she has researched weather events incorporating historic data of isobar and floodplain maps together with domestic and found objects.

Member Highlight: Hetty Baiz

March 12 – April 24, 2022

Exhibitions Committee, Curators

Each year the juror of HAM's Members Exhibition awards one artist the prize of a solo show. The juror of the 2020 Members Exhibition, Mitra Abbaspour, Haskell Curator of Modern and Contemporary Art, chose Hetty Baiz.

Hetty Baiz is a visual artist who creates paintings characterized by rich textural surfaces, and interwoven layers of image, color and material. Made from complex processes that can include digital manipulation, printing, weaving, painting, drawing and burning with a torch, the final images -- life size figures and larger than life faces -- are literally built into the material. They appear to be fading into the rugged surface, or perhaps emerging from it, and the identity of the subject is absorbed into the

materiality. Open ended questions about transience and the nature of being – of identity, mortality, and time, are intrinsic to her work.

The Hunterdon Art Tour (THAT)

April 29 - May 1, 2022

Hunterdon Art Museum has partnered with The Hunterdon Art Tour (THAT) since its inception and was proud to present an exhibition of work by artists participating in the Tour. Eight of Hunterdon County's high school art teachers were also part of THAT.

Rina Banerjee: Blemish, In Deep Pink Everyplace Begins

May 15 – Sept. 4, 2022

Exhibitions Committee, Curators

As an international artist and post-colonial feminist scholar and humanist, Banerjee has written that "origin is no place at all and can only be fabricated out of difference, division designed out of exclusion and extraordinary harm. Country as home is a contemporary concept riddled with empires...." Her work speaks to being uprooted, war, American imperialism, searching for identity, and being the other even in the place where one was born or where one lives.

Deciphering Rina Banerjee's art is an act of exploration and transformation, of reaching into realms that are familiar yet unfamiliar. She brings us into the world of the diaspora where dreams of the future and the past, the imagined, the real, the unknown share the same space.

Maxwell Mustardo: Dish-Oriented

May 15 – Sept. 4, 2022

Exhibitions Committee, Curators

Maxwell Mustardo's unconventional approach to ceramics can be found in the title of his show, "Dish-oriented," as well as in the work itself. Leaving traditional glazes and forms to others, Mustardo's work is truly his own. Glorious colors, bubbled glazes, and anthropomorphic forms create a dazzling array of pieces that exploit unctuous ambiguities to generate an empathetic and autotelic encounter of the work.

Education Program Summary

July 1, 2021 – June 30, 2022

Studio School

Hunterdon Art Museum offers hundreds of hands-on artmaking classes, workshops, and interactive programs throughout the year over four semesters. Our classes and workshops communicate the Museum's overall focus as a museum of contemporary art, craft, and design. Topics range from self-portrait painting, poetry, pastels, botanical printmaking, and more. This year, we were able to return to in-person courses, while continuing to offer some virtual and hybrid options.

Additionally, HAM offers private lessons for students of all ages who are interested in a one-on-one customized experience. Private lesson topics this year included eco dyeing, drawing, and sculpture.

In order to highlight the artwork that our talented students create in our Studio School classes, we added a virtual student gallery page to the website.

Visiting Artist Workshops

To tie exhibitions into our educational programming, we held three visiting artist workshops. First was Thea Clark's workshop "Mapping Nature: Pendant Making," in which students created a pendant inspired by climate change data. In another workshop, students joined Nanette Carter to assemble drawings, paintings, and small objects to invent new worlds in "Mixed Media Madness: The World of Ideas." In April, Hetty Baiz led students in creating paper collages and "paper paintings" of abstract, animal, floral, or other subject matter.

Children's Summer Camp and Adult Summer Program

Our summer program runs from June through August. This summer, adults had the opportunity to join instructor Lena Shiffman for watercolor workshops under the tents. For children ages 5 to 15, we offer art camps, which are fun, week-long immersions into a theme, medium, or skill. Camps are half-day, so students can enjoy different activities throughout the day and from week to week. Campers can enroll in a morning or afternoon session or stay all day.

In order to safely return to in-person programming, we held Summer Art Camp 2021 primarily outdoors on the terrace, under tents. Children's camps ran from 9 a.m. – 12 p.m. and 1 – 4 p.m, Monday through Friday. Topics included painting, drawing, sculpting, puppet design, photography, and more. We also offered supervised lunch in-between the morning and afternoon sessions. Our summer camps were supported by our teen volunteers, who assist with the set-up, clean-up, and instruction.

Young Artists Showcase

Each year, the Young Artist Showcase (YAS) provides around a thousand schoolchildren from Hunterdon County and surrounding areas the opportunity to exhibit their art in a designated gallery of the Museum. YAS runs from January through June, featuring the artwork of children in kindergarten through high school. This program is an opportunity for students to see themselves as artists and to share their hard work with their community. In correlation with the exhibition, four

workshops were offered and ran in-person for kids between the ages of 5 to 15 on topics including painting, printmaking, cartooning, and fashion design. Volunteers assisted the Education staff in switching out the artwork for each show.

ArtZone

In a COVID-free year, ArtZone is usually an interactive art space open during gallery hours that offers a rotating selection of free form, planned, exhibition-related, and seasonal projects available free with admission to children with an adult visitor and free to all Museum members, students, and their families. This space includes a *Featured Artist Wall*, with information on a different contemporary artist each month, as well as the *Community Art Wall*, on which visitors can display artwork inspired by the current exhibitions. During the summer, our Education staff began planning for the reopening of ArtZone in fall 2022.

ArtLine with the North Hunterdon Enrichment Consortium

ArtLine is a half-day cross-curricular visual arts enrichment program in which 6th grade students, selected from several local schools in Hunterdon County, meet and collaborate with their peers in hands-on group art projects and tours. ArtLine was unable to take place this year due to COVID-19 restrictions, but the Education team began planning for its return in December of 2022.

Partnerships and Enrichment

Through partnerships with a number of organizations in our community, HAM is able to expand and diversify art programming options. In the spring, we collaborated with the Marc Strauss Gallery in New York City to host a sewing circle in conjunction with Marie Watt's HAM exhibition. Watt gave out small samples of her work as a token to participants. The Toshiko Takaezu Studio hosted a 4-day pit-firing workshop called "Build It and Burn It!," which was taught by Karin Abromaitis.

Community Events

HAM participated in a variety of local events including setting up a Victorian-themed craft for Clinton's Dickens Days, Halloween-themed crafts for Pumpkin Fest, and a birdhouse making workshop in collaboration with the Clinton Guild 2022 Birdhouse Contest.

Scouting Programs and Birthday Parties

This year scouting programs and birthday parties have been put on hold due to COVID restrictions. During a typical year, HAM offers twelve scouting programs serving groups in various mediums, including clay, painting, collage, and drawing. An average of 180-200 scouts typically participate in these programs to earn various art and activity badges.

Birthday parties for children are hosted in HAM's studios throughout the year. HAM provides an art instructor to guide the birthday celebrants through a themed art project offering parties for children ages 4 and up with sure-fire fun. Several birthday party projects have included clay, jewelry-making, cartooning, and printmaking.

Programs for Individuals with Disabilities

Since 1990 Hunterdon Art Museum has offered Artistic Expressions, a class for adults and teens with disabilities and neurodivergencies of all kinds. Through the generosity of Janssen Pharmaceuticals and Investors Foundation, a number of scholarships were awarded to students enrolled in Artistic Expressions throughout the year. Artmaking topics are tailored to new and returning students, and include drawing, painting, sculpting, mixed media collage, and jewelry making. After over twenty years of leading this open studio class, talented artist and educator Jim Pruznick has retired. His former assistant, Lily Worster, led the class for several semesters before moving out of state.

HAM It Up!

HAM It Up! is a free community event for people of all ages to enjoy a day of creativity. This year, we utilized the tents set up on our terrace to hold HAM It Up! outdoors. Activities included caricature drawing, balloons, face painting, plein air sketching, and craft making. There were

also raffles for memberships and summer camp tuition, and a food truck added to the festivities. Various creative HAM faculty members participate each year by dedicating their time and talent to make this an event families look forward to each year. This event would not have been possible without our sponsors Flavorganics, Advantage Outfitters, Unity Bank, and the Coby Foundation.

Museum Tours

In 2021, we once again began offering tours to school, alumni, senior centers, art groups, people with disabilities, and scout groups. During their visit, participants learn about contemporary artists and techniques through our current exhibitions. These tours would not be possible without the assistance of our talented and knowledgeable volunteer docent, Bette Perlman, whose willingness to assist is invaluable to the Education Department.

Hunterdon Art Museum Volunteers

July 1, 2021 – June 30, 2022

Cathy Ahart
Lauren Antonacci
Judy Aron-Sellaro
Phyllis Baker
Pamela Becker
Gita Baskaran
Sara Bergstrom
Mary Birmingham
Sarah Bisson
Natalie Bober
Cecilie Bulcha
Miles Burns
Susan Carrara
Elizabeth Casiano
Selina Chiu
Michael Citarelli
Alessandra Contos
Lycia Costa
Larry Del Rossi
Patricia Del Rossi
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Pablo Delgado
Eleanor Eick
Eric Eisenhart
Yael Eisner
Rosemary Fellner
Wenjing Feng
Emilia Fish
Joyce Fitzmaurice
Marleny Franco
Tim Fraser
Terri Fraser
Anne Fredericks
Micaela Freire
Keira Frey
Seromi Girvin
Diana Gonzalez Gandolfi
Allison Gordon
Neris Goris
Isha Goyal

Campbell Grade
Laurie Gregory
Lisa Heilman
Lily Henn
Chloe Henn
Sue Herles
Jacqueline Hermes
Kathryn Herzog
Alyssa Homeier
Megan Homeier
Hilda Hoskinson
James Irvine
Ayan Jones
Brian Kearney
Ben Kelly
Josiah Kemp
Andy Kraft
Juliana Kraft
Ahní Kruger
Gaby Laitem
Hayden Lambert
Missy Lee
Michelle LeGrand
Ysabella Leonelli
Kate MacDonnell
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Matt Maher
Jocelyn Kapp Manship
Claudia Marchese
Kathy Mathews
Janie McSweeney
Kylie McSweeney
Lisa Melillo
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Pam Minzner
Tracy Mistichelli
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Mary O'Sullivan
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Rob Parkanyi
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Jan Perrottey
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Ellen Rannells
Jack Rannells
Bobbi Renales
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July 1, 2021 – June 30, 2022

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Daryl Hastings
Peter Haugk
Heartstrings
Michelle Heide
Lorraine Heinen
Jeff & Sue Holcombe
Patricia Hynes
Lisa Intrabartola
J. Peter Jost
Kathleen & Hal Kamine
Kay Kenny
Linda Kreitner
Andrew Kuhn
Karen Kuiper
Catherine & John Langley
Elaine Latour
Ruth Leing
Jeffrey & Amy Lincoln
Donna L. Lish
John & Kathleen Madden
James & Kathleen Mathews
Nicole McAdoo
Laurie McKenzie
Sherri McMahon
William & Rebecca McMyne
Christine & Gary Melamed
Ann Marie Miller
Elizabeth W Mitchell
Laraine Mocenigo
Peter Mustardo
Joyce & Jack Nahama
Jennifer & Alex Najem
Nicholas Nicosia
Patrick & Susan Palmer
Jacqueline Pankuck
Rob & Denise Parkanyi
Maneesha Patel
Kyle Perloff
PNC Bank
Janet & James Prezlock

Colleen Puglia
Neil & Phyllis Raskin
Realm Designs Inc.
Harriet M. Reilly
Yale & Ilene Richmond
Caroline & Larry Roi
Roman Jewelers
Carla Romeo
Mark M. Rudden
Heide Sagliani
Erica F Schirmer
Kimberly Schneider
Patricia Schneider
Eugene & Winifred Scuteri
Kyle & Jocelyn Sell
Paddy & Chris Sellino
Judith Shevell
Lexine Skinner
Cheryl Snell
Erin Snyder
Barbara Stein
Joanne Stoy
Jacqueline Strigl
Michelle Stuhl
Catherine Suttle
Nancy A. Swift
Tom & Elise Tague
Ravenna & Charles Taylor
Ashutosh Tewari
Kathleen Thompson
Thomas L. Tilton, Jr.
Ross Traphagen
Laura Trisiano
Dr. George E Trogler, Jr.
Ms. Catherine Twanmoh
Lisa Uchrin
Cynthia Uzzolino
Susan Wagner
Jonathan Wall
Pat Ward
Shane Weber
Wegmans
Katie Weiss
Albert & Muriel Wermuth
Peng Xu
Steven Yadlovski
Ray Yaros
Emily & Dan Zacharias

Gifts of Art

July 1, 2021 – June 30, 2022

Robert Motherwell, Circa 1970, Lithograph, Edition 94/175
Gift of Debra Press Fine Art

Charles Arnoldi, 2019, Print, Etching and Polymergravure, Edition 6/30
Published by Harvey Bayer Fine Art
Gift of Debra Press Fine Art

Charles Arnoldi, *4 Seasons Summer*, 1998, Artist's Proof,
Gift of Debra Press Fine Art

Leonardo Nierman, Circa 1995, Mixed media print, Edition 5/200
Published by Editions Poligrapha, Barcelona
Gift of Debra Press Fine Art

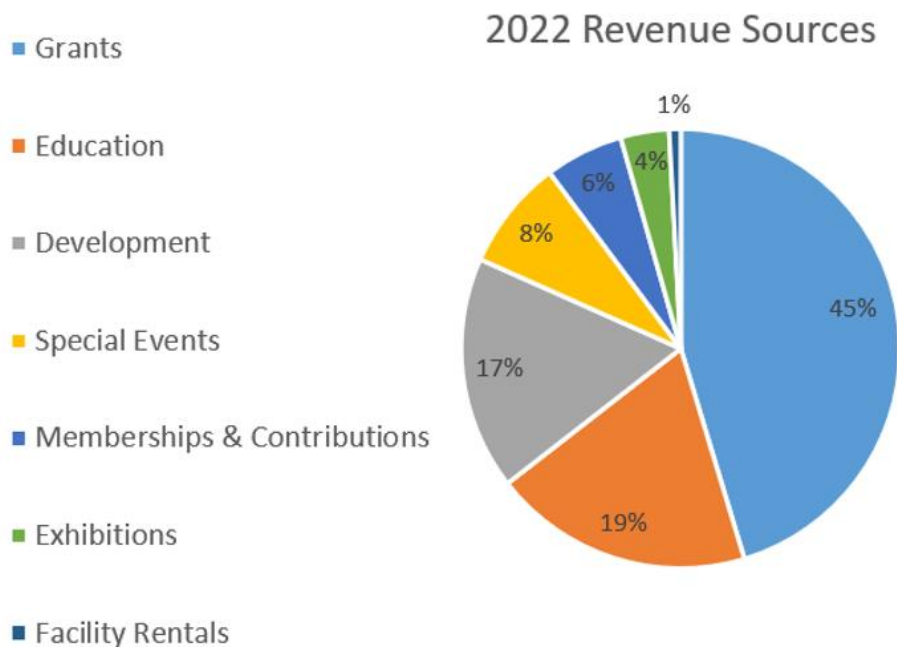
Dan Rizzie, Untitled, 1998, Giclée, 14/32
Gift of Debra Press Fine Art

Marie Watt, *Companion Species (Calling Back, Calling Forward)*, 2022, Limited edition screen print, Edition 258/400
Print given to HAM by Marie Watt as part of the sewing circle program that was a collaboration with Marc Straus Gallery on March 13, 2022.

2022 HAM Financials

HUNTERDON ART MUSEUM
STATEMENT OF FINANCIAL POSITION
AS OF JUNE 30, 2022
WITH SUMMARIZED FINANCIAL INFORMATION
AS OF JUNE 30, 2021

Assets:	<u>2022</u>	<u>2021</u>
Cash and cash equivalents	\$ 650,327	\$ 681,343
Pledges receivable	64,698	108,842
Accounts receivable	469	1,132
Prepaid expenses	12,984	7,909
Items held for sale	13,746	22,225
Investments	961,558	915,760
Art collection	587,883	581,583
Property and equipment, net	<u>869,298</u>	<u>935,551</u>
Total assets	<u>\$ 3,160,963</u>	<u>\$ 3,254,345</u>
Liabilities and net assets:		
Accounts payable and accrued expenses	\$ 20,240	\$ 14,559
Deferred revenue and deposits	64,791	54,268
Loan - Paycheck Protection Program	-	78,862
Economic Injury and Disaster Loan	148,097	147,603
Mortgage payable	<u>370,000</u>	<u>370,000</u>
Total liabilities	<u>603,128</u>	<u>665,292</u>
Net assets:		
Without donor restrictions	2,390,499	2,432,989
With donor restrictions	<u>167,336</u>	<u>156,064</u>
Total net assets	<u>2,557,835</u>	<u>2,589,053</u>
Total liabilities and net assets	<u>\$ 3,160,963</u>	<u>\$ 3,254,345</u>



Hunterdon **Art** Museum

center for art, craft & design

7 Lower Center Street | Clinton, New Jersey 08809 | www.hunterdonartmuseum.org



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Programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; The Geraldine R. Dodge Foundation; New Jersey Arts & Culture Recovery Fund of the Princeton Area Community Foundation; Hunterdon County Board of County Commissioners, through funds administered by the Cultural & Heritage Commission; Hyde and Watson Foundation; Investors Foundation; The Large Foundation, and additional support provided by the IFPDA Foundation along with other corporations, foundations and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) [1 \(800\) 852-7899](tel:18008527899).