

CALL FOR ENTRIES

CLAYBASH

2023

A Triennial Ceramics Juried Exhibition

Hunterdon **Art** Museum
center for art, craft & design

2023 Claybash Exhibition

Hunterdon Art Museum invites applications to our first triennial juried exhibition of ceramics. The form and content of your work will be up to you, the artist/maker. We are seeking lively and interesting interpretations of clay as material and idea. Your work may – or may not – fall within the traditional terms of description as “functional” or “sculptural”.

Exhibition Dates

May 21 – September 3, 2023

Juror

Jennifer D. Martin was named Executive Director of The Clay Studio by its Board and Executive Committee in March 2018. Martin, who originally hails from Atlanta, Georgia, is also an accomplished artist. Her ceramic work is nationally recognized in numerous exhibitions and publications, and she has held a number of residencies, including Watershed Center for the Ceramic Arts. Martin received her MFA from Georgia State University, and served as faculty there soon after. Since 2005 she has held a number of instructor positions and continues to present workshops and lectures locally and regionally, along with serving as juror for exhibitions and as panelist for cultural conferences. Martin’s current professional associations include Artaxis, The Greater Philadelphia Chamber of Commerce, NCECA.

Awards

First Prize: \$1,000

Second Prize: \$500

Three Honorable Mention prizes will be awarded.

Entry Fee

\$40 for up to four entries

Entry fees are non-refundable

Eligibility

The exhibition is open to artists age 18 and older.

Specifications

WORK MUST BE FIRED AND CAPABLE OF BEING SHIPPED SECURELY. Wall-mounted pieces must be ready for hanging and no larger than 36”H x 22”W x 12”D, and may not weigh more than 25 pounds. Free-standing pieces may not exceed 36”H x 22”W x 22”D or weigh more than 50 pounds. Size limitations must be observed. Please contact HAM with questions about any shipping concerns before you apply. Accepted work cannot be substituted and must be available for the duration of the exhibition.

Submission

Submit up to four pieces; one digital image for each piece and one detail of one piece (maximum of five images).

File format: JPEG or JPG only

File dimensions: 1200 pixels or greater on the longest side

All entries must be received by February 1, 2023.

Shipping/Delivery of Artwork

The artist is responsible for the cost of shipping or mailing artwork to and from the Hunterdon Art Museum using UPS, FedEx or USPS. **A return shipping label and return postage must be included with the artwork.** Artwork may also be hand-delivered to and picked up from the Museum on the appropriate dates during the scheduled times. **Outside packaging may not exceed 50” x 30” x 30”.**

Insurance

All artwork is insured for its declared value from the time it is received through September 12, 2023 while it is on the premises. Artists are responsible for insuring artwork during transit.

Media/Public Relations

Hunterdon Art Museum reserves the right to use digital images of exhibited artwork for media, website, PR and advertising.

Claybash is in honor of Dr. Hildreth York, Professor Emerita, Rutgers University; art historian; curator; and friend. We wish to acknowledge the many ways in which her involvement with HAM has made the organization stronger and the significant impact her work and wisdom have had on HAM’s exhibitions program.

Submission Deadline

February 1, 2023 at 11:59 p.m. EST

Artist Notification

April 5, 2023 (by email)

In-Person Delivery

May 3-5, 2023 during office hours

(9:00 a.m. – 5:00 p.m.)

Deadline to Receive Shipped Artwork

May 5, 2023

Exhibition Opening Reception

Sunday, May 21, 2023

2:00 – 4:00 p.m.

Pre-paid Artwork Return and In-Person Pick-up

September 7-12, 2023 during office hours

Programs are made possible in part by funds from the New Jersey State Council on the Arts, a partner agency of the National Endowment for the Arts; The Geraldine R. Dodge Foundation; Hunterdon County Board of County Commissioners, through funds administered by the Cultural & Heritage Commission; Hyde and Watson Foundation; Union Foundation; The Large Foundation, and additional support provided by other corporations, foundations and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) 1 (800) 852-7899.



ENTRY FORM: 2023 CLAYBASH EXHIBITION

Name			
Address	City	State	Zip
Phone			
Email			

Credit Card #:	Exp. Date:
___ \$40 Entry fee ___ Membership fee	Membership Category:
Total: \$	
Signature	

IMAGE #1	<input type="checkbox"/> Accepted (office use only)
Title	
Medium	
Year	Insurance Value \$
H" x W"	

IMAGE #2	<input type="checkbox"/> Accepted (office use only)
Title	
Medium	
Year	Insurance Value \$
H" x W"	

IMAGE #3	<input type="checkbox"/> Accepted (office use only)
Title	
Medium	
Year	Insurance Value \$
H" x W"	

IMAGE #4	<input type="checkbox"/> Accepted (office use only)
Title	
Medium	
Year	Insurance Value \$
H" x W"	

IMAGE #5	<input type="checkbox"/> Accepted (office use only)
Title	
Medium	
Year	Insurance Value \$
H" x W"	

Mail form, images, and entry fee to:

2023 Claybash Exhibition
 Hunterdon Art Museum
 7 Lower Center Street
 Clinton, NJ 08809

OR email to: ellen@hunterdonartmuseum.org

