

1. Paint the Modern Landscape

Workshop by M. Chatfield

Welcome and thank you for registering for this workshop

materials list

- suitcase on wheels to carry supplies has become very popular lately. Large canvas bag with handles will do as well
- 2-4 canvases
- If you are painting in oils a box for carrying wet work. Box should be able to be carried flat. pizza box etc.
- Paint brushes- please bring the brushes that you like and are used to painting with. You will need a variety of sizes and styles (Info on brushes below)
- Palette paper pad (12x16 or larger)
- Trays (Museum has trays you can use) to put your palette paper and paints on. A large mixing area makes painting much easier. (discussed below)

Easels are supplied by museum

PAINT BRANDS

- (minimum) basic set of 6-10 colors in 35 ml. acrylic or oils plus a large tube 150ml. (5 oz.) of white. You will use a lot of white.
- ACRYLIC and Oil PAINTERS - Jerry's on line catalog 800 827 8478 offers biggest selection with best prices.
- ACRYLIC PAINT- WINSOR NEWTON PROFESSIONAL (in the silver tubes) is a great acrylic paint. They dry very close to the color they start out. Most other acrylics dry up to 3 shades darker.

Again avoid paints that says "studio" or Academy on it. They are student grade with thin pigment.

- Most acrylics, Golden, Liquitex, or Winsor Newton, dry very quickly so I recommend buying a retarder Liquid. Golden or Liquitex make good ones. The thin liquid retarders (mediums) are very affective. At slowing doing time down.
- If you would like texture a heavy gel medium in a jar is essential.
- OIL PAINTERS- Jerry's art-a-rama on line or catalog usually have good starter sets. 10 colors, 21 to 35 ml. tubes . DO NOT RECOMMEND 'STUDIO ' OR STUDENT GRADE, they are thin and harder to work with
- WHITE titanium lg. 150 ml. tube- Permelba is economical and creamy
- These are good oil paints:
 - Utrecht \$\$, Winsor Newton \$\$\$, Gamblin \$\$\$, Grumbacher \$\$\$, Old Holland \$\$\$\$\$
- OIL PAINTERS - To clean brushes: orderless TURPS, -Turpenoid is less smelly than regular turps.
- Also get linseed oil that is light in color. Dark linseed oil can darken your paints.

- glass jars with screw on lids for turps and small glass jar for linseed oil (baby food jar size jars or pickle jars are fine .
- Metal cups with tight lids are good if you like having your solvents attached to your palette.
- palette knife- preferable metal and 2" blade with rounded tip and step in handle (like pie server) as opposed to flat blade.