

1. **Paint the Modern Landscape**

Workshop by M.Chatfield

Welcome and thank you for registering for this workshop

materials list

suitcase on wheels to carry supplies has become very popular lately. Large canvas bag with handles will do as well

If you are painting in oils a box for carrying wet work. Box should be able to be carried flat. pizza box etc.

Paint brushes- please bring the brushes that you like and are use to painting with. You will need a variety of sizes and styles **(Info on brushes below)**

Palette paper pad (12x16 or larger)

Trays (Museum has trays you can use) to put your palette paper and paints on. A large mixing area makes painting much easier. (discussed below)

Easels are supplied by museum

Pg 2

PAINT BRANDS (minimum) basic set of 6-10 colors in 35 ml. acrylic or oils plus a **large tube 150ml. (5 oz.) of white.** You will use a lot of white.

ACRYLIC and Oil PAINTERS - Jerry's on line catalog 800 827 8478 offers biggest selection with best prices.
Pg2.

ACRYLIC PAINT- WINSOR NEWTON PROFESSIONAL (in the silver tubes) is a great acrylic paint. They **dry very close to the color they start out.** Most other acrylics dry up to 3 shades darker. Again avoid paints that says "studio" or Academy on it. They are student grade with thin pigment.

Most acrylics , Golden, Liquitex, or Winsor Newton, dry very quickly so I recommend buying a **retarder Liquid.** Golden or Liquitex make good ones. The thin liquid retarders (mediums) are very affective. At slowing doing time down.
If you would like texture a heavy gel medium in a jar is essential.

OIL PAINTERS- Jerry's art-a-rama on line or catalog usually have good starter sets.
10 colors, 21 to 35 ml. tubes . **DO NOT RECOMMEND 'STUDIO ' OR STUDENT GRADE,** they are thin and harder to work with

WHITE titanium lg. 150 ml. tube- Permella is economical and creamy

These are good oil paints:

Winsor Newton, Gamblin, Grumbacher

Old Holland \$\$\$\$\$\$

Pg. 2.5

OIL painters - To clean brushes: orderless TURPS, -
Turpenoid is less smelly than regular turps.

Also get linseed oil that is light in color. Dark linseed oil
can darken your paints.

glass jars with screw on lids for turps and small glass
jar for linseed oil (baby food jar size jars or pickle jars
are fine .

Pg 3

Metal cups with tight lids are good if you like having
your solvents attached to your palette.

palette knife- preferable metal and 2" blade with
rounded tip and step in handle (like pie server) as
opposed to flat blade.

Pg 3

PAINT COLORS:

Phthalo Blue (blue/green - essential- Persian and Prussian Blue are close but not as intense. It's a

French Ultramarine - essential- often called Ultra Marine. (blue/red)

Titanium White and Ivory Black

Zinc white if you want transparent white layering

These 14 Colors can achieve anything you can see

Cadmium yellow light or lemon yellow (greenish lt. yellow)

Cadmium yellow medium (warm yellow)

Cadmium Red / Vermillion or Naphthol Scarlet

Alizarin Crimson

Yellow Ochre

Burnt Sienna

Raw Umber

Viridian- phthalo green

Add ons:

Manganese Blue/turquoise

(Quinacridone/ magenta

and Cadmium Orange) not necessary to begin

Pg. 4 **BRUSHES**- style and size

NATURAL HOG is the work horse of oil and acrylic painters. they offer durability and good control.

NYLON brushes are very soft and flexible and don't last long but you need two. Size 6 and 10 in a Bright or Filbert.

SABLE are the best and most expensive. they are essential if you are painting portraits or very traditional still lifes where brush strokes are blended smooth.

BRIGHT brush, natural bristle- cut straight across, give good control for painting architectural features ie. windows, doors, roof lines

(suggest sizes 4,6,8 or 10-12- if painting larger- 24x30 and up)

FLAT brush, same cut as bright but longer bristles. more flexible and good for loosing up (suggest sizes 8 - 10 size)

ROUND brushes are round and have good fine point. essential for portrait work when fine lines and control is necessary (suggest sizes 2,6,8)

FILBERT brushes are straight flat and cut straight across but have corners cut off. they have rounded shoulders.

this is a great brush for landscape work, and loose still lifes (suggest 6, 8, 10)

PG 4.5

If your goal is to loosen up and paint large, then I suggest going to a paint store and getting 1/2", 1" and 2" natural bristle brushes HOG HAIR

Walmart has them in their paint section. They are \$1. each and terrific. They don't last long but at that price - hey

I buy them by the case. These brushes are thin and flexible. The more costly ones are too thick and ridged for our purpose.

LONG AND SHORT HANDLES- long handles are preferable to short handles so that you can avoid being on top of your painting.

short handles are typically used for water color

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BELOW ARE in order:

filbert, round, bright, flat



fil

I want you all to feel free to make mistakes so it is very important to have several canvas' available FOR THE DAY

Also if you don't like the way a painting is going, let it go and move on. We can paint over. Recommend getting a pint of GESSO to reuse canvas if necessary.

Canvas's are never wasted. Sometimes the most exciting, beautiful work comes from a dreadful underpainting

Pg 6

TO REMOVE PAINT :

acrylic paint- Krud Cutter- home depo, paint, hardware stores

oil paint- Lestoil - super markets, shop rite

Jerry's artarama catalog 800 827 8478 good source for art supplies.

If you have any questions please call me. My cell phone is 908 797 2403

Or email mc@maureenchatfield.com

Pg7 Canvas

I recommend stretched canvas or gessoed masonite or wooden boards.

AVOID canvas boards that are thin pieces of cardboard with canvas glued to them. They are very difficult to use.

Michaels craft store has great deals on canvas's . a 10 pack of 8x10 stretched canvas is \$10. Please bring at least 4-5 canvas' to WORKSHOP

If a beginner bring a small canvas, 8x10 or 10x10 or 9x12 and a larger canvas 16x20 or larger.

(the below is for the 6-8 week classes)

Inspiration. (If this is your first painting class it is best that you begin with a simple still life.)

Please bring to class an image that you would like to use as inspiration.

If you google still life paintings or fruits and bottles, a lot of images come up. Print out a few and bring to class.

Or cut out images from magazines, calendars, photographs, art books, post cards etc.

I also have a book with lots of inspiration if you can't find something that you like.

If you are a returning student please bring any subject matter other than portrait unless you have done portraits previously and we have discussed.

Please come 15-20 minutes early if you are not sure about your inspiration piece and you will want time to set up.

Pg. 8

Materials: the below are some tools that I find handy.

They are in no way mandatory.

I have also been asked to give a list of basic colors that I use.

If you are happy with your own by all means stay with them.

Having a large palette to mix paints on is a huge benefit no matter what your medium. I use plastic lunch trays for my palettes.

They measure 12x16 and I place 2 of them (one for your paints & one for mixing area) on a large metal baking tray (Walmart) that is 26x18. You can put palette paper on them (if using oils) or put paint directly onto trays (if using acrylic) and just peel the paint right off when dry.

Plastic lunch trays can be found on Amazon.com. "CARLISLE" \$3.00 -\$6.00 EACH. great deal. I found them in neutral gray.

also 2 12x16 palettes fit perfectly into large baking tray (Walmart) . **(one for your paints & one for mixing area)**

It is important to make your working environment as comfortable as possible.

Please wear very comfortable shoes and even bring a second pair if your feet swell or get hot. Happy feet, happy painting.

Also wear comfortable clothing that you don't mind getting paint on.

Jerry's Artarama catalog 800 827 8478 is a good source for paints and brushes.

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