

# Drawing & Painting Materials List

Instructor: Oscar Peterson

**Please feel free to bring/use whatever set-up you already have.** We will discuss its strengths and limitations as we proceed. If you are unsure of what to use, or are ready for some modifications to your present set-up, please consider the below. Please note that everything on this list may be purchased online from Jerry's Artarama, Blick's, or Amazon. The links below will lead you to recommended items.

## **DRAWING**

Easel (or two chairs, see photos) **Do not draw on a horizontal surface!**

<https://search.jerrysartarama.com/search?w=Table%20Easel>

<https://www.dickblick.com/categories/furniture/easels/tabletop/>



### **Graphite Drawing:**

100-120lb hot press, plate-finish drawing paper (or pad, 11x14, or 14x17)

<https://search.jerrysartarama.com/search?w=bristol%20board%20and%20pads>

<https://www.dickblick.com/categories/drawing/surfaces/bristol-boards/>

Graphite pencils: 2H, HB, 2B, 4B, 6B

<https://search.jerrysartarama.com/search?w=Graphite%20Pencils>

<https://www.dickblick.com/categories/drawing/pencils/>

### **Charcoal Drawing:**

Newsprint pad (for quick sketches)

<https://search.jerrysartarama.com/search?w=newsprint%20pad>

<https://www.dickblick.com/products/blick-studio-newsprint-pads/>

Canson drawing paper (Moonstone, or Felt color)

Soft Vine Charcoal

Charcoal pencils: (soft, medium, hard)

<https://search.jerrysartarama.com/search?w=charcoal%20pencil>

<https://www.dickblick.com/categories/drawing/pencils/charcoal/>

White Charcoal pencil, chalk, or pastel

### **General Supplies Needed:**

Kneaded Eraser  
Hard Rubber Eraser  
Sharpening Blades (Mat knife, X-acto, etc.)  
Sandpaper (medium grit – to sharpen pencils)  
Blending stump  
Drawing board  
Binder clips (or spring clamps)  
Paper towels  
Dust mask (if you're sensitive to charcoal dust)

### **OIL PAINTING**

Easel (or two chairs, see photos) **Do not paint on a horizontal surface!**

<https://search.jerrysartarama.com/search?w=Table%20Easel>

<https://www.dickblick.com/categories/furniture/easels/tabletop/>



### Palette

A permanent **wood**, **plastic**, or **Masonite** palette is preferable to a disposable wax paper palette. If you are buying in a new (wood or Masonite) palette, you will need raw linseed oil to rub down the surface before you start using it.

<https://www.jerrysartarama.com/soho-true-color-peel-off-palettes>

<https://www.jerrysartarama.com/feathers-touch-finished-walnut-palettes>

<https://www.jerrysartarama.com/deluxe-wood-palettes>

<https://www.dickblick.com/categories/painting/palettes/>

### Palette Knives

One drop handle palette knife. **Do not buy straight handle knives or painting knives.**

<https://www.jerrysartarama.com/liquitex-small-painting-knives>

<https://www.jerrysartarama.com/creative-mark-painters-edge-knives>

<https://www.dickblick.com/categories/painting/tools/palette-knives/>

### Colors

Cadmium Yellow

Cadmium Red

Titanium White

Ivory Black

Ultramarine Blue (or Cobalt Blue Hue)

<https://www.jerrysartarama.com/lukas-1862-oil-colors>

<https://www.jerrysartarama.com/richeson-artist-oil-colors-the-shiva-series>

or try this set of 6 colors:

<https://www.jerrysartarama.com/richeson-artist-oil-color-sets-the-shiva-series>

<https://www.dickblick.com/categories/painting/oil-paint/>

Please use **artist's grade paints**. I highly recommend Richeson Shiva Series paints, but Winsor & Newton, Williamsburg, Rembrandt, Sennelier, LeFranc & Bourgeois, Blockx, Old Holland, and Lukas 1862 all offer high quality colors.

### Brushes

Filbert, or flat bristle brushes (hog's hair), 1 or 2 of each size, #2, #4, #8. You will also need a few smaller, soft haired round (sable or synthetic sable) brushes; #0, #1, #2.

Richeson, Langnickel, Robert Simmons, and Winsor & Newton brushes are of high quality. To clean your bristle brushes, rinse in Turpenoid, then gently in soap and water.

With any *true* sable brush, avoid Turpenoid. Wipe down with a paper towel as best as you can, and then clean with Murphy's Oil Soap, or Ivory soap.

<https://search.jerrysartarama.com/search?w=richeson%20Brushes>

<https://www.jerrysartarama.com/pro-stroke-powercryn-ultimate-acrylic-brushes>

<https://www.dickblick.com/categories/brushes/oil/>

### Supports

Traditionally, oil paintings are executed on either rigid or flexible supports. Most common supports in modern times are flexible, and are usually made of canvas. The most common rigid supports are either wood or Masonite. **For convenience**, you may also use **canvas boards**. But please note that these materials handle very differently. Bring at least two supports in various sizes (I would not go smaller than 6" x 8" and no larger than around 11" x 14").

<https://search.jerrysartarama.com/search?w=canvas%20board>

<https://www.dickblick.com/products/blick-studio-canvas-panels/>

### Grounds

If you are using a rigid support, you'll have to apply an acrylic gesso (prime) before using. Most store-bought canvases come pre-primed with acrylic gesso.

<https://www.jerrysartarama.com/worlds-greatest-gesso-acrylic-white>

<https://www.dickblick.com/categories/canvas/primers/acrylic-gessos/>

### Misc. Accessories

Odorless mineral spirits

(artists quality, not from the hardware store -- Turpenoid is one brand)

Linseed Oil

2 palette cups with lids

#2 pencil

Paper towels or rags

A small piece of white or light gray mat board, with a small hole punched in the middle

Please Note: This may seem very complicated, and you may have many questions. I will try to make things as simple and easy as I can while explaining the (my) drawing/painting process.

The students may bring/use other mediums – Watercolor, Acrylics, Pastels, etc.

In the case of **PASTELS**, I recommend the Landscape set of REMBRANDT soft pastels. I also recommend the set of 12 NUPASTELS. As for pastel papers, I like CANSON Steel Grey and Felt Grey, (good neutral grounds). Bring about 3-5 sheets. Art Spectrum also makes a nice pastel board. Bring the typical drawing supplies (pencils, knife, kneaded eraser, etc.). Two medium sized bristle paintbrushes, and a small can (container) of Denatured Alcohol.

<https://search.jerrysartarama.com/search?w=Pastels>

<https://www.dickblick.com/categories/drawing/pastels/>

**WATERCOLORS**, I recommend Lukas Aquarell 1862, Richeson Yarka St. Petersburg, Koi, Winsor and Newton Professional watercolors, or W&N Cotman 24 pan watercolor set.

Colors:

Yellow Ochre

Naples Yellow

Alizarin Crimson

White

Cadmium Red Light

Cobalt Blue

Cadmium Lemon

Winsor Green

Ultramarine Blue

Cadmium Yellow

Burnt Umber

Rose Madder Genuine

Viridian Green

Cerulean Blue

Burnt Sienna

Black

Any assortment of Sable (or sable-like) brushes – rounds and flats in various sizes.

A plastic watercolor palette with a large mixing area(s), and a water container.

Heavyweight watercolor paper (at least 140lb, any brand).

Paper towels, and also bring the typical drawing supplies (pencils, knife, kneaded eraser, etc.).

<https://search.jerrysartarama.com/search?w=watercolor%20brushes>

<https://search.jerrysartarama.com/search?w=watercolor%20paint>

<https://search.jerrysartarama.com/search?w=Watercolor%20Paper>

<https://www.dickblick.com/categories/brushes/watercolor/>

<https://www.dickblick.com/categories/painting/watercolor-paint/>

<https://www.dickblick.com/categories/canvas/painting-papers/watercolor/>

If you are using **ACRYLICS**, use the oil painting palette (above) for colors, and see the watercolor palette (also above) for the “extras” (water container, plastic palette, etc.). You can use the brushes from both the oil and watercolor lists.

<https://search.jerrysartarama.com/search?w=ACRYLICS>

<https://www.dickblick.com/categories/painting/acrylic-paint/>