

Tuesday Night Drawing & Painting

These are recommended supplies for a variety of mediums. Since Open Studio is meant to be a place for the artist to experiment with their favorite or not so favorite materials, please feel free to bring what you would like to work in. In other words – you do not need to rush out and purchase all the items on this list. All supplies are available for purchase online (i.e. [Dick Blick Art Store](#), [Amazon](#), etc.) or in-stores (i.e. Michael's, Hobby Lobby, etc.).

Please contact the Museum or your instructor with questions:

Instructor: Lena Shiffman, shiffmanlena@gmail.com

Materials List

For Sketching:

- Large Newsprint sketch pad
- Charcoal pencils
- Charcoal sticks (One is enough, unless they come in a set.)
- Kneaded eraser
- Pink eraser

For Acrylic:

- Canvas (any size, any type)
- Brushes (a variety of sizes and shapes, flats and round tips, long handles are best for oil, but doesn't matter so much for acrylic).
- Palette (disposable or something you can close up)
- A jar for water
- Paper towel

Acrylic & Oil Paint Colors:

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|--------------------|--------------------|
| - Cadmium Red | - Yellow Ochre |
| - Cadmium Yellow | - Burnt Sienna |
| - Lemon Yellow | - Burnt Umber |
| - Ultramarine Blue | - Alizarin Crimson |
| - Cerulean Blue | - Black & White |

Optional Colors:

- Paynes Grey

Hunterdon
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- Rose Madder
- Blue Violet

Materials for Oils (Same as above just add):

- Turpenoid (Odorless turpentine)
- Brushes with Longer handles (different sizes and shapes) Linseed oil
- Cloth (old sheet or t-shirt)
- Jar with lid

Materials for Pastel:

- Pastel paper, (light and neutral colors are best to start with such as cream or grey)
- Pastels (any soft pastel, I prefer Rembrant's half-sticks, but they are very expensive. OK with cheaper brand)
- Pastel pencils
- Blending sticks
- A watercolor brush (size 4 or 5)
- Kneaded eraser
- Foam board
- Tape

Materials for Watercolors:

- Cadmium Red
- Cadmium Yellow
- Ultra-marine Blue
- Sap Green
- Viridian
- 2 jars for water tissues
- palette (large plastic)
- 1" Flat brush
- Burnt Umber
- Burnt Sienna
- Yellow Ochre
- Alizarin Crimson
- Permanent White (gouache)
- Round watercolor brushes # 7
- #10 kneaded eraser
- HB pencil
- Watercolor paper or block (140-lb or more)
- Artist tape

Optional Colors:

- Cerulean blue
- Payne's gray