

Hunterdon **Art** Museum

WINTER 2010 EDUCATION PROGRAM

SMALL CLASSES

**BIG
IDEAS**



Hunterdon Art Museum

WINTER 2010 EDUCATION PROGRAM

WORKSHOPS/EVENTS CALENDAR

Sat., Jan. 9:	Claymation Nation Workshop
Mon., Jan. 18:	Classes begin
Sun., Jan. 24:	Tying Up Loose Ends: A Celebration for the closing of Knitted, Knotted, Netted
Sun., Jan. 24:	Contrasting Elements: Metal Crochet Workshop with Leslie Pontz
Sun., Jan. 24:	Patterns in Nature: A Design Workshop for Knitters with Ruth Marshall
Sat., Jan. 30:	Art For Two
Sat., Feb. 6:	Customizing Your Camera: Digital Photography and Creative Photo Imaging
Sun., Feb. 7:	Glass Fusing for Little Hands:Valentine's Day Family Workshop
Sat., Feb. 13:	Poetry Reading by Cool Women poets: time to be announced.
Sat., Feb. 13:	Art For Two
Sat., Feb. 27:	Intro to Acrylics Workshop with artist Anne Kullaf
Sat., Feb. 27:	Art For Two
Sat., Mar. 13:	Art For Two
Sun., Mar. 14:	Intro to Pastel Workshop with artist Anne Kullaf
Sun., Mar. 21:	Young Artist Showcase Workshop: Painting/Watercolor
Sat., Mar. 27:	Art For Two
Sun., Mar. 28:	Intro to Oil Workshop with artist Anne Kullaf
Sun., April 11:	Young Artist Showcase Workshop: Craft Sampler / Painting
Sun., April 25:	Young Artist Showcase Workshop: Clay / Charcoal Drawing
Sun., May 16:	Young Artist Showcase Workshop: Clay / Pastel Drawing
Sun., June 6:	Young Artist Showcase Workshop: Painting/Watercolor
Sun., June 13:	Young Artist Showcase Workshop: Art Sampler / Printmaking



SPECIAL CLASSES, WORKSHOPS, & EVENTS FOR ADULTS

861 Artistic Expressions

Adults with developmental disabilities pursue art projects in a variety of media while expressing their own vision. An exhibition of work and a celebration highlight the final class. Materials included.

Session A: 10 Tues., 6:30 – 7:30pm,
January 19 – March 23

Session B: 10 Tues., 7:30 – 8:30pm,
January 19 – March 23

Session C: 10 Thurs., 6:30 – 7:30pm,
January 21 – March 25

Session D: 10 Thurs., 7:30 – 8:30pm,
January 21 – March 25

Jim Pruznick

Tuition: \$95

Underwritten by United Way

Tying Up Loose Ends: A Celebration for the Closing of Knitted, Knotted, Netted

Join us for a day of knitting, knotting and netting throughout the Museum. Events and attractions will include hands-on knitting activities for children in ArtZone, live Alpacas, and for adults, a Knit-In with expert knitters, special workshops and demonstrations with the artists in the exhibition, and more.

Sunday, January 24, 11:00am – 4:00pm

881 Contrasting Elements: Metal Crochet Workshop

With **Leslie Pontz** in conjunction with *Tying Up Loose Ends: A Celebration for the Closing of Knitted, Knotted, Netted*

This workshop taught by artist **Leslie Pontz**, whose work is in Knitted, Knotted, Netted, will introduce participants to the art of crocheting with metal. The workshop will explore ways to make aesthetic adjustments and adapt a basic crochet stitch to the medium of metal wire.

Students will experiment with a single, half double, and double stitch, to experience the ways in which wire responds differently than yarn to the various stitches, different sized crochet needles, and levels of tension. Inspired by the hard shapes and soft textures found in the natural environment, the workshop will allow for creative exploration as well as introduce you to the skills of design, creating patterns, and making shapes.

Featured techniques will focus on crocheting swatches of metal, combined with thread to add color and texture, translating the rawness of the wire into small works of art. Bring a small found object such as a clothespin, pencil, metal rod or a circular ring, to learn how to incorporate an object into your work. Basic crochet skills required. All other materials will be provided.

Sunday, January 24, 11:00am – 2:00pm

Limited to 8 students

Tuition: \$115; member \$105 (Includes materials fee of \$30)

882 Patterns in Nature: A Design Workshop for Knitters

With **Ruth Marshall** in conjunction with *Tying Up Loose Ends: A Celebration for the Closing of Knitted, Knotted, Netted*

This workshop is inspired by **Ruth Marshall's** message of wildlife conservation and her fascination with the intricate designs on the coats of spotted and striped cats such as the ocelot, leopard, and tiger. By studying photographs of these exotic cats, the artist will demonstrate how to draw a design onto a grid layout, which will serve as your knitting chart. This chart will help you to envision your four-inch knitted square, which you will then complete during the course of the workshop. Using two contrasting colors you will see how beautiful the coats of these animals are and also how knitting is a fantastic medium with which to translate nature. Students should know how to knit and purl. Please bring a pair of size 6 or 7 knitting needles and two colors of worsted yarn. All other materials will be provided.

Sunday, January 24, 1:00pm – 4:00pm

Limited to 8 students

Tuition: \$85; member \$75

876 Customizing Your Camera: Digital Photography and Creative Photo Imaging

Turn a photograph into a visual masterpiece without reading the instruction booklet! This workshop will help students learn or refine their skills in digital photography and imaging. Bring an idea or an incomplete photo project and leave with concrete results. Students will learn the basics of digital imaging and take a walking tour of the museum and/or the local scenery to take a series of photos. Learn how to transfer your pictures from the camera to the computer and then use a computer program to make aesthetic adjustments and enhancements. Explore display options with slide show presentations, electronic looping, framing, and album design. If desired, get feedback from fellow students with similar interests as well as the instructor. Please bring your digital camera. Other materials will be provided.

Saturday, February 6, 10:00am – 4:00pm

Jim Pruznick

Tuition: \$170; member \$150

Hot Poems by Cool Women

Back by Popular demand – the *Cool Women* poets return to the Hunterdon Art Museum for their 6th poetry reading celebrating life, love, and laughter. Audiences know to expect the unexpected from this 9-woman themed poetry performance group. Their readings move from laughter to tears, with jazz-like reverberations. Along with four anthologies of their poems, 'The Cools' have created their first CD, "Cool Women Collect Themselves." Members are; Eloise Bruce, Juditha Dowd, Lois Marie Harrod, Betty Lies, Joyce Greenberg Lott, Judy Michaels, Penelope Scambly Schott, Maxine Susman, and Gretna Wilkinson.

Saturday, February 13, time to be announced.

This is a free program for adults.

No registration required.

SPECIAL CLASSES, WORKSHOPS, & EVENTS FOR ADULTS

Creative Workshop Series with Anne Kullaf

Learn the basics or further develop your skills in Acrylics, Pastels, and Oils with three distinct workshops that introduce techniques in color, composition, and expressive concepts.

878 Intro to Acrylics - a basic course for students new to acrylics. Demonstrations showing acrylics on paper and canvas will be given. Mediums, glazing, wet-into-wet and other techniques will be discussed. Color, composition, and other general drawing and painting concepts will be emphasized. All levels. Please bring a lunch. Materials list provided.

Saturday, Feb. 27, 10:00am – 4:00pm
Tuition: \$120; member \$100

887 Intro to Pastel - a basic course for students new to pastels. Working layers to build up color and using the medium in an expressive manner will be the focus of the class. Color, composition and other general drawing and painting concepts will be emphasized. All levels. Please bring a lunch. Materials list provided.

Sunday, March 14, 10:00am – 4:00pm
Tuition: \$120; member \$100

888 Intro to Oil - a basic course for students new to oils. Demonstrations will be given on mediums, glazing, wet-into-wet and other techniques. Color, composition and other general drawing and painting concepts will be emphasized. All levels. Please bring a lunch. Materials list provided.

Sunday, March 28, 10:00am – 4:00pm
Tuition: \$120; member \$100



WORKSHOPS FOR CHILDREN

879 Claymation Nation Workshop

Age 10 & up

Like the workshop, love the class! Get a preview of our 8 week digital photography and still-frame animation class "Claymation Nation" in this fun 4 hour workshop. Create your own Model Magic characters on a miniature "set." Use your imagination and your digital camera to capture individual images. Then print and bind your pictures as the author of your own storyboard. This workshop highlights the fundamentals of the full length class in which students experiment with making their own still-frame animation short. Students need basic knowledge of a digital camera and the ability to download images onto a disk. Bring a lunch, a shoebox, and a camera that you can operate.

Saturday, January 9, 10:00am-2:00pm
Jim Pruznick

Tuition: \$70; member: \$60

877 Glass Fusing for Little Hands Valentine's Day Family Workshop

Ages 4 and up

Kids can spend quality time with an adult family member while exploring the fascinating and fun art of glass fusing! Create one of a kind masterpieces and Valentine decorations. Adults and children will work together to combine an assortment of safe pre-cut glass forms to create a range of shapes, colors, and designs. Participants will learn important color and design techniques, which can be applied to any area of art. All materials and supplies will be provided.

Sunday, February 7, 12:00pm – 1:30pm
Nancy DeVincenzo

Tuition: \$37; member: \$34

833 Young Artist Showcase Workshops Taught by museum faculty.

Bring a smock and a snack.

Funded in part by TD Bank Foundation

2 hour classes from 2:30 – 4:30pm\$27

3 hour classes from 1:30 – 4:30pm\$39

Sunday	Class Length	Ages 6-9	Ages 10-14
March 21	3 hour	Painting	Watercolor
April 11	3 hour	Craft Sampler	Painting
April 25	2 hour	Clay	Drawing- Charcoal
May 16	2 hour	Clay	Drawing- Pastel
June 6	3 hour	Painting	Watercolor
June 13	3 hour	Art Sampler	Printmaking

CLASSES FOR ADULTS

880 Intro to Abstraction

Abstraction is one of the most important movements in American painting and still remains a mystery to many. This course is designed to provide an understanding of abstraction techniques. After a series of varied studio assignments, critiques, and historical references, students will be able to introduce elements of abstraction into their own work. Open to students of all media.

10 Mon., 10:00am – 12:30pm
January 18 – March 22
Charles David Viera
Tuition: \$245; member \$220

886A/B Advanced Painting and Drawing

Students are presented with a number of diverse projects that lend themselves to various interpretations. Still life arrangements as well as five sessions with live portrait and nude models are offered. Open to students of all media with some previous instruction. All styles, approaches and independent projects are encouraged. Instruction offered via group and individual critiques. Please bring your favorite medium to first session.

Model fee: approx. \$40

Section A: 10 Mon., 7:00pm – 9:30pm
January 18 – March 22

Session B: 10 Tues., 9:30am – 12:00pm
January 19 – March 23

Charles David Viera
Tuition: \$245; member: \$220

884 Beginner and Intermediate Painting and Drawing

Experiment with both painting and drawing while learning the proper use of materials. Begin with the basic rules of drawing, including instruction in contour, value, and perspective, and move on to the study of color and its use. Work in the color medium of your choice and at your own pace. Returning students are welcomed, as well as students with little previous instruction. Advanced students are encouraged to develop independent projects. Bring drawing materials to first session.

10 Tues., 12:30pm – 2:30pm
January 19 – March 23
Charles David Viera
Tuition: \$200; member: \$180



821 Open Studio: Charcoal, Paint, Watercolor Beginner/Intermediate

Pick your favorite medium and set aside Tuesday evenings for building your drawing and painting skills. In this relaxed, intimate class, beginning and intermediate students are invited to work at their own pace with guidance from the instructor using a variety of subject matter, including still life subjects and photographs. Projects are adapted to student skill level. Beginners start with drawing. Materials list provided.

10 Tues., 7:00pm – 9:30pm
January 19 – March 23
Lena Shiffman
Tuition: \$245; member: \$220

849 Beginner/Intermediate Watercolor

Expand your artistic potential through watercolor. Learn basic and advanced techniques through the use of washes, controlled edges, glazing, expressive brush strokes and corrections. Composition, understanding value/color relationships and creating the illusion of depth are also covered. Fresh garden flowers, fruits and vegetables provide colorful still life inspiration. All levels are welcomed. Materials list provided.

10 Mon., 7:00pm – 9:30pm
January 18 – March 22
Lena Shiffman
Tuition: \$245; member: \$220

885 Painting: Pushing the Limits All Levels

Not your conventional painting course! Challenging traditional notions of painting, this class ignores the usual "rules" of painting and gives imaginations a chance to soar by applying new methods to the artistic process. Discuss contemporary art for inspiration and examine underlying concepts, using the ideas as a springboard for your own work. Beginners are welcomed. This course is for students at any skill level who are open to learning how to work in unconventional ways. Materials list provided.

10 Wed., 10:00am – 12:30pm
January 20 – March 24
Bascha Mon
Tuition: \$245; member: \$220

NEW!

Teens, age 16 and up, are invited to take selected adult classes. Please contact us for more information.

PRESCHOOL & KINDERGARTEN

All classes are listed by age

804 Art for Two

NEW on SATURDAYS!

Age 2 ½ - 4 with a favorite adult. Two artists mean twice the fun! This class is designed to make children feel successful and comfortable with their first adventures in the process of making open-ended art. Bring a smock. Class meets every other Saturday. Please register in advance for individual sessions.

5 Sat.: Jan. 30, Feb.13, Feb. 27, Mar.13, Mar. 27
11:30am – 12:15pm

Jill Pecora

Tuition: \$15; member: \$13 per session
(limited to 8 students)

Art Start is now the **Preschool Picassos** class!
New name, same focus on fun and learning.
Classes are divided into two 5 week sessions.
You can sign up for one or both.

805A Preschool Picassos: Winter Wonderland

Age 3 ½ to 5

Bring sparkle and fun into the blustery days ahead as you explore the beauty of nature during the winter months. Make your own winter wonderland and more! Bring a smock. (Must be toilet trained.)

Session A1: 5 Tues., 10:00am – 11:00am
January 19 – February 16

Session A2: 5 Tues., 1:00pm – 2:00pm
January 19 – February 16

Session A3: 5 Wed., 10:00am – 11:00am
January 20 – February 17

Session A4: 5 Fri., 10:00am – 11:00am
January 22 – February 19

Susan Curtis

Tuition: \$75; members: \$65
(limited to 8 students)

805B Preschool Picassos: Prints Charming New Theme !

Age 3 ½ to 5

Discover many ways to make prints and learn how to turn each technique into a masterpiece. Use brayers, printer's ink, wood, paint, stencils, and printing blocks. A new printing technique is explored each week. Bring a smock. (Must be toilet trained.)

Session B1: 5 Tues., 10:00am – 11:00am
February 23 – March 23

Session B2: 5 Tues., 1:00pm – 2:00pm
February 23 – March 23

Session B3: 5 Wed., 10:00am – 11:00am
February 24 – March 24

Session B4: 5 Fri., 10:00am – 11:00am
February 26 – March 26

Susan Curtis

Tuition: \$75; members: \$65
(limited to 8 students)

819A/B KinderArt

A fun class just for kindergartners! Explore the Museum's Current exhibitions and learn about the elements of art. Discover new artists and art movements while creating art with a wide range of materials and techniques including printmaking, collage, mobiles, paint and clay. Bring a smock.

Session A: 10 Wed., 1:00pm – 2:00pm
January 20 – March 24

Session B: 10 Thurs. 1:00pm – 2:00pm
January 21 – March 25

Susan Curtis

Tuition: \$150; members: \$130
(limited to 8 students)

CHILDREN'S ART PROGRAMS / AFTER SCHOOL

All classes are listed by age

DRESS FOR A MESS OR BRING A SMOCK!

803 ArtVentures

Age 5 – 7

Art and adventure come together in this hands-on studio art class designed to encourage creativity through a variety of media including paint, clay, sculpture, printmaking and more.

10 Thurs., 4:00pm – 5:00pm,
January 21 – March 25

Susan Curtis

Tuition: \$150; member: \$130

870 Painting Pals

Age 5 – 7

Famous artists inspire a variety of great projects using techniques that include painting, printmaking, chalk pastels and more.

10 Fri, 4:15pm – 5:15pm,
January 22 – March 26

Lisa Grasso-Earl

Tuition: \$150; member: \$130

826 Just Us Boys

Age 5 – 7

Especially for boys! Amazing art projects creating monsters, cars, dinosaurs, bugs and more! You will learn new techniques as you work with a variety of materials.

10 Thurs., 4:30pm – 5:30pm
January 21 – March 25

Jill Pecora

Tuition: \$150; member: \$130

827 Just Us Girls

Age 5 – 7

Especially for Girls! Sparkling projects for any girl who likes friends, fun, and letting her imagination run wild!

10 Fri., 4:30pm – 5:30pm,

January 22 – March 26

Jill Pecora

Tuition: \$150; member: \$130

828A/B Animal Trek

Age 5 – 7

Take a trek around the world visiting the variety of animals the world has to offer. You will create artwork based on animals that live in different environments (including the desert, the beach jungles and so many more!) Different mediums and techniques will be used on your creations!

Session A: 5 Tues., 4:30pm – 5:30pm

January 19 – February 16

Jessica Nussbaum

Tuition: \$75; member: \$65 (limited to 8 students)

828B Under the Sea

NEW

Age 5 – 7

Young artists will explore the wonders of the sea creatures that swim, slither and scurry beneath the waves! Printmaking and collage are just two of the techniques we will be using.

Session B: 5 Tues., 4:30pm – 5:30pm

February 23 – March 23

Jessica Nussbaum

Tuition: \$75; member: \$65 (limited to 8 students)

839 Mix It Up

Age 6 – 8

Exploring and experimenting with different materials and methods as we print, paint, draw and create while learning about contemporary and master artists.

10 Wed., 4:00pm – 5:00pm

January 20 – March 24

Nancy Miller

Tuition \$150; members: \$130

837 Passport to Art 5 week session

NEW

Age 7 – 9

Pack your bags and head to the airport! In this exciting class, you will experience and create art from around the world. This class involves both learning about different cultures and creating art based on those cultures.

5 Tues., 4:30pm – 5:30pm

January 19 – February 16

Danielle Kotopoulos

Tuition: \$75; members: \$65

818 Glass Fusing for the Younger Generation

4 week session

Age 7 – 9

Come explore the fascinating world of glass fusing! Learn the fundamentals of glass fusing by using a variety of safe forms of glass, to create one of a kind masterpieces. You will also learn important techniques of color and design.

4 Wed., 4:00pm – 5:00pm

February 24 – March 17

Nancy DeVincenzo

Tuition: \$75; member: \$65

844A/B Exhibition Expressions

NEW

Age 7 – 9

Have fun touring our galleries! Let our current exhibitions get your imagination and creativity flowing. Learn about the artists and their techniques, then return to the studio to experiment with various media such as clay, pastels, printmaking, painting, wire, recyclables, and other exciting materials. The inspiration and possibilities are endless! Projects will vary in both sessions.

Session A: 5 Thurs., 5:30pm – 6:30pm,
January 21 – February 18.

Session B: 5 Thurs., 5:30pm – 6:30pm,
February 25 – March 25

Lisa Grasso-Earl

Tuition: \$75; member \$65

810A/B Comic Book Creation

Age 7 and Up

Learn basic cartooning techniques and develop characters, names, and storylines. Games, funny money, trivia, and more are included in this hour of comic book fun!

Session A: 10 Wed., 5:30pm – 6:30pm,
January 20 – March 24

Session B: 10 Fri., 5:45pm – 6:45pm
January 22 – March 26

Doug Baron

Tuition: \$150; member: \$130

814 Draw, Paint and Sculpt 5 week sessions!

Age 7 – 10

It's all in the title! Make great projects and explore sculpting, drawing and painting in this fun-filled class. New and returning students are welcomed.

Session A: 5 Tues., 4:00pm – 5:00pm
January 19 – February 16

Session B: 5 Tues., 4:00pm – 5:00pm
February 23 – March 23

Nan Krochta

Tuition: \$85; member: \$75

813A/B Go Green, Create Green **NEW**

Age 7 - 10

It's all about saving the planet! Let's use our imaginations while recycling and repurposing materials to make our Earth a better place. See how we can create instruments, masks, and mobiles from found objects that would most likely be thrown away.

Session A: 5 Wed., 4:00pm – 5:00pm
January 20 – February 17

Session B: 5 Wed., 4:00pm – 5:00pm
February 24 – March 24

Nan Krochta

Tuition: \$75; member: \$65

868 Studio Art with Miss Lisa

Age 8 - 10

Use our art studios as your art studios. Famous artists inspire a variety of great projects using techniques that include painting, printmaking, chalk pastels and more.

10 Fri., 5:45pm – 6:45pm
January 22 – March 26

Lisa Grasso-Earl

Tuition: \$150; member: \$130

808 Star Wars/Lord of the Rings/Superheroes

Age 8 and up

Using pencil, markers, pastels, and more, have fun learning to draw and create projects using favorite characters as models. From Darth Vader to Frodo to Superman, learn to draw your favorite Star Wars, Lord of the Rings, and Superheroes characters.

10 Fri., 4:15pm – 5:15pm,
January 22 – March 26

Doug Baron

Tuition: \$150; member: \$130

809 Open Studio: Artwork

Age 9 - 12

A true studio art class for the beginning artist. Weekly projects encourage exploration of traditional wet and dry materials including pencil, charcoal, pastels, watercolor, and acrylic paint. Begin with drawing and move on to painting.

10 Tues., 5:30pm – 6:30pm,
January 19 – March 23

Lena Shiffman

Tuition: \$150; member: \$130

846 Claymation Nation

Age 10 and up

Combine digital photography with artmaking. Using shared computers, scanning, a variety of art materials, and your imagination, experiment with still-frame animation, storyboarding and more. Students must have access to and a basic knowledge of a digital camera and the ability to download images onto a disk.

8 Thurs., 4:30pm – 5:30pm
January 21 - March 11

Jim Pruznick

Tuition: \$170; member: \$150
(limited to 8 students)

855 Glass Fusing

4 week session

Age 10 and up

Create one of a kind works of art while gaining insight into techniques of color and design. Each week you will design a different piece of fused glass art while learning the fundamentals and techniques of glass fusing. You will be taught how to safely cut and break glass.

4 Wed., 4:00pm – 5:00pm
January 20 – February 10

Nancy DeVincenzo

Tuition: \$75; member: \$65

816 Japanese Animé

Age 11 and up

Learn the cartooning style of Japanese Animé or Manga. Explore Dragon Ball Z, Gundam Wing, and Sailor Moon. Learn the steps to draw Ninjas, Giant Robots, Princesses, Pokémon and Yu-Gi-Oh characters. Create a portfolio of your drawings.

10 Wed., 6:45 – 7:45pm
January 20 – March 24

Doug Baron

Tuition: \$150; member: \$130

WILD WEATHER?

Call the Museum to find out if your class, workshop, or event is cancelled. 908.735.8415

824 Jewelry Design
5 week session

NEW

Age 12 - 14

Transform wire, beads, handmade pendants, and metal into beautiful, one of a kind pieces. Learn various techniques including stringing, crimping, wire wrapping, and repoussé while creating wearable art. We will also go "green" by repurposing items to create recycled styles of jewelry.

5 Tues., 5:30pm – 6:30pm,
February 23 – March 23
Danielle Kotopoulis
Tuition: \$75; member: \$65

856 Glass Fusing: Just Jewelry
4 week session

Age 15 - 17

Each week you will design a creative and unique piece of fused glass jewelry while learning the fundamentals and techniques of glass fusing. You will be taught how to safely cut and break glass and learn the basics of the firing process.

Session A: 4 Wed., 5:30pm – 6:30pm
January 20 – February 10

Session B: 4 Wed., 5:30pm – 6:30pm
February 24 – March 17

Nancy DeVincenzo
Tuition: \$75; member: \$65



WEEKDAY CLASS CALENDAR

MONDAY

Intro to Abstraction (adult)
Advanced Painting and Drawing (adult)
Beginning/Intermediate Watercolor (adult)

TUESDAY

Preschool Picassos (3.5 – 5)
Animal Trek (5 – 7)
Under the Sea (5 – 7) **New!**
Passport to Art (7 – 9) **New!**
Draw, Paint & Sculpt (7 – 10)
Open Studio Art Work (9 – 12)
Jewelry Design (12 – 14)
Beginning/Intermediate Painting & Drawing (adult)
Advanced Painting and Drawing (adult)
Open Studio: Charcoal, Paint & Watercolor (adult)

WEDNESDAY

Preschool Picassos (3.5 – 5)
KinderArt (especially for Kindergarteners)
Mix It Up (6 – 8)
Go Green, Create Green (7 – 10) **New!**
Glass Fusing for the Younger Generation (7 – 9)
Session B
Comic Book Creation (7 and up)
Glass Fusing (10 & up) Session A
Japanese Animé (11 and up)
Glass Fusing: Just Jewelry (15 – 17) **New!**
Painting: Pushing the Limits (adult)

THURSDAY

KinderArt: Session A/B **Especially for Kindergartners!**
ArtVentures (5 – 7)
Just Us Boys (5 – 7)
Exhibition Expressions (7 – 9) **New!**
Claymation Nation (10 and up)

FRIDAY

Preschool Picassos (3.5 – 5)
Painting Pals (5 – 7)
Just Us Girls (5 – 7)
Studio Art With Miss Lisa (8 – 10)
Comic Book Creation (7 and up)
Star Wars/L.O.T.R./Superheroes (8 and up)

SATURDAY

Art for Two: Bring Your Favorite Adult! (2.5 – 4)

ART PROGRAM FACULTY

Doug Baron has been publishing his comic book series, Sugar Ray Finhead, since 1992. His work has been included in Valiant comics and many newspapers. He has taught cartooning classes and workshops at the Museum for over 5 years.

Susan Curtis graduated from the State University of New York and taught preschool in New York. She has developed age-appropriate art curricula for primary school age children. She has taught preschool art classes at the Museum for over 5 years.

Nancy DeVincenzo graduated from Kean College, and holds a B.A. in both Early Childhood Ed. and Fine Arts. She taught elementary school in Bergen County, NJ and has developed educational art programs for preschool age children and summer camps. She owned Art Attack, a pottery and glass studio in Flemington, NJ, where she developed programs for both pottery and glass fusing. She works with local area schools where she has developed glass fusing enrichment classes.

Lisa Grasso-Earl has an M.A. in Education from Seton Hall, certification from the Art Therapy Mentor Program at New York University, and a B.A. from the School of Visual Arts. A clinical art therapist, she has worked closely with the children of cancer patients. Her programs for these children have been adopted by hospices nationwide and have been the subject of numerous presentations, along with a publication and an exhibition at the Morris Museum.

Danielle Kotopoulos is a graduate of Montclair State University and holds a B.A. in Fine Arts Education. Her areas of concentration include ceramics and jewelry making. She is currently teaching art to K-8 students at Clinton Public School.

Anne Kullaf holds a B.S. in both Graphic Design and Fine Art from the University of Bridgeport in Connecticut and has studied at The Art Students League of NY. A full-time artist and instructor, her work has been exhibited at the National Arts Club, and was featured in a 2008/2009 traveling museum exhibit, The New Reality: The Frontier of Realism in the 21st Century. She regularly exhibits in New York City at the Salmagundi Club and at the Michael Ingbar Gallery and is currently on the Board of Directors of the Catharine Lorillard Wolfe Art Club.

Nan Krochta holds a B.A. in Fine Arts from Montclair State and a degree from FIT in illustration. She has conducted workshops, classes, and children's birthday parties at the Museum for many years.

Nancy Miller has a fine arts degree, and has worked as a freelance artist and teacher for over 30 years. For more than a decade, she was the artist-in-residence at Franklin Township Elementary School. She is a Commissioner for the Warren County Cultural and Heritage Commission and a member of Art Educators of New Jersey.

Bascha Mon has received Artist Fellowships from the New Jersey State Council on the Arts. She has a Bachelor's Degree from Skidmore College and has studied at New York University, the Art Students League, the School of Visual Arts, and Pratt Institute. She has exhibited internationally and has work in both private and museum collections. She has extensive teaching experience.

Jessica Nussbaum graduated from Salisbury University with a B.A. in Secondary Education and a B.A. in Spanish with a minor in art. Jessica has served as the Director of Arts and Crafts at Clinton Township's Summer Recreation Program. She currently teaches Spanish at a local high school and paints.

Jill Pecora received her B.S. from Philadelphia University in Graphic Design Communications and earned a Masters in Art Education from Montclair State University. She currently teaches Art at the Hamilton Elementary School in Bridgewater. She is a member of Art Educators of New Jersey.

Jim Pruznick has taught Artistic Expressions for twenty years. He established a video production business to make affordable documentaries for artists, children in school, and people with disabilities. These productions are informed by his study of fine arts at Montclair State University, as well as his experiences working with schools and human service organizations for the past twenty-five years.

Lena Shiffman attended the Parsons School of Design and the Art Students League of New York. She has illustrated numerous books for Scholastic and has created many drawings for Cricket Magazine. She was a recipient of the Christopher Award in 1989.

Charles David Viera is an artist and educator with an MFA from Brooklyn College. He has taught at Parsons School of Design, Pratt Institute and Long Island University. His paintings have been exhibited at the Brooklyn Museum, the National Academy and the Adam Gimbel Gallery and can be viewed at www.charlesviera.artspan.com.

REGISTRATION WINTER 2010

4 Ways to Register:
Sign up for classes by fax, phone, mail or stop by the museum!

- **Registration:** Programs are held in the Museum's galleries and studios unless otherwise noted. Registration is accepted by fax, phone, mail or in person. Registration must be in advance. Enrollment will not be guaranteed until full payment is received.
- **Behavioral Policy:** Please be advised that in cases of non-compliant

behaviors, the Museum reserves the right to remove a student from class.

- **Weather:** In the event of inclement weather, please call the Museum to determine whether a class has been cancelled.
- **Sign Out:** All children must be signed out of the Museum at the end of class.
- **Withdrawal and Refund Policy:** A \$25 non-refundable processing fee applies for each change (individual course) made to a registration. Students withdrawing two weeks or more in advance of a class will

receive a full refund minus 10%. Cancellations less than two weeks before the start of a class will receive a refund of 50% of tuition costs. If HAM cancels a class, a full refund will be given, otherwise, there will be NO refund after a class begins.

- **Credit Card/Check Policy:** A \$25 fee will be charged for rejected credit cards and returned checks.
- **Students missing classes by their own decision or withdrawing after classes begin will not receive a refund, credit, or make-up day.**

***I have read the Withdrawal and Refund Policy:** (Signature) _____

Student's Name _____ Age (if under 18) _____

Parent's Full Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

E-mail _____

Home Phone (____) _____ Work Phone (____) _____

Cell Phone (____) _____

Parents: please circle the preferred emergency contact phone number

We welcome children of all abilities. Making us aware of any special needs or considerations is greatly appreciated and helps us ensure a successful class experience for your child. Please list any known allergies/other conditions needing special consideration:

Class #	Class Title and Session	Tuition

MEMBERSHIP is a vital source of the Hunterdon Art Museum's revenue, making possible year round exhibitions and education programs for the community.

CATEGORY ANNUAL FEE

- Senior (65 and over) \$35
- College Student \$35
- Individual (over 18) \$45
- Family \$65
- Contributor \$100
- Sponsor \$250
- Patron \$500
- Benefactor \$1000
- Business/Corporate - Please inquire

Membership: New Renewal

Total class fees \$ _____ Total due \$ _____

Check enclosed Charge my credit card

MC VISA # _____

Exp. date _____ CCV2 _____

Cardholder Signature _____

Please check here if you or your children do not wish to be photographed for press and publicity.

Complete this form, make check payable to **HUNTERDON ART MUSEUM** and mail to:
HUNTERDON ART MUSEUM 7 Lower Center Street Clinton, NJ 08809 Attention: WINTER 2010

Hunterdon **Art** Museum

WINTER 2010 EDUCATION PROGRAM

This information is being distributed by this school district at the request of the organization. The School District's distribution of this literature is purely a courtesy to our parents and students, and therefore, it is in no way an endorsement by the School District.

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