

Hunterdon **Art** Museum

SPRING 2010 EDUCATION PROGRAM

SMALL CLASSES

**BIG  
IDEAS**



# Hunterdon Art Museum

## SPRING 2010 EDUCATION PROGRAM

### WORKSHOPS/EVENTS CALENDAR

Sun., March 28:	Gallery Talks. Bette Blank "Icons, Idols, and True Confessions" and Charles Viera, "Jack Kirby, American Icon"
Sat., April 10:	Lecture by Joseph Mannarino. "The Appreciation of Comic Art"
Sat., April 10:	Kaleidoscope Workshop (Age 10 and up)
Sun., April 11:	Young Artist Showcase Workshops: Craft Sampler (Age 6-9) / Painting (Age 10 - 14)
Sat., April 17:	Art For Two
Sat., April 17:	Loosen Up! Mixed Media Workshop with artist Anne Kullaf
Sun., April 18:	Glass Fusing for Little Hands: Think Spring Family Workshop
Mon., April 19:	Spring Classes Begin
Sun., April 25:	Young Artist Showcase Workshops: Clay (Age 6-9) / Charcoal Drawing (Age 10 - 14)
Sat., May 1:	Customizing Your Camera: Digital Photography and Creative Photo Imaging
Sat., May 8:	Art For Two
Sat., May 8:	Drawing & Painting from Photos Workshop with artist Anne Kullaf
Sat., May 15:	Spring Wine Tasting
Sat., May 15:	Wire Sculpture Workshop (Age 10 and up)
Sun., May 16:	Introduction to Wire Sculpture workshop (adults)
Sun., May 16:	Young Artist Showcase Workshops: Clay (Age 6-9) / Pastel Drawing (Age 10 - 14)
Sat., May 22:	Art For Two
Sun., May 23:	Glass Fusing for Little Hands: Think Spring Family Workshop
Sun., June 6:	Young Artist Showcase Workshops: Painting (Age 6-9) / Watercolor (Age 10 - 14)
Sun., June 6:	Art of Glass Fusing Workshop for Adults
Sat., June 12:	Art For Two
Sun., June 13:	Young Artist Showcase Workshops: Art Sampler (Age 6-9) / Printmaking (Age 10 - 14)

#### Be A Summer Camp Volunteer

We are seeking adults and teens, age 14 and up, to serve on our volunteer summer camp staff.

Volunteers should love art and interacting with children and be able to commit to one or more full weeks!

For more information, call Judy at 908-735-8415, x 119 or email

Judy@hunterdonartmuseum.org

#### Follow Your Art this summer!

Summer Camps for ages 3 – 15 start June 21st. For a full schedule, check out our website at [www.hunterdonartmuseum.org](http://www.hunterdonartmuseum.org) or call for more information.



## WORKSHOPS FOR ADULTS

### 788 Loosen Up! — Intermediate/Advanced

This workshop places emphasis on painting in a more expressive manner. Color and composition are the primary focus and students are encouraged to experiment with new techniques and materials to use more spontaneity and life into their drawings and paintings. Students may work in the medium of their choice (charcoal, pastel, oil, or acrylic). Please bring a vine charcoal, kneaded eraser, and a large newsprint pad to class. All other supplies can be what students have on hand for their favorite medium in terms of paint, pastels, paper and/or canvas. Please bring a lunch.

Saturday, April 17, 10:00am – 4:00pm

Anne Kullaf

Tuition: \$95; member \$75

### 776 Customizing Your Camera: Digital Photography and Creative Photo Imaging

Turn a photograph into a visual masterpiece without reading the instruction booklet! This workshop will help students learn or refine their skills in digital photography and imaging. Bring an idea or an incomplete photo project and leave with concrete results. Students will learn the basics of digital imaging and take a walking tour of the museum and/or the local scenery to take a series of photos. Learn how to transfer your pictures to the computer and then make aesthetic adjustments and enhancements. Explore display options with slide show presentations, electronic looping, framing, and album design. If desired, get feedback from fellow students with similar interests as well as the instructor. Please bring your digital camera and data cable.

Other materials will be provided.

Saturday, May 1, 10:00am – 4:00pm

Jim Pruznick

Tuition: \$130; member \$110

### 789 Drawing & Painting from Photos — All Levels

A workshop for students who want to learn the basic skills and techniques for translating an image from a photograph to paper or canvas. Working with your own reference photos as inspiration, this workshop will focus on composition, color, form, and value to create expressive drawings or paintings. Other drawing and painting concepts will be emphasized. Please bring a lunch and reference photos. Materials list provided.

Saturday, May 8, 10:00am – 4:00pm

Anne Kullaf

Tuition: \$95; member \$75

### 780 Introduction to Wire Sculpture — All Levels

In this workshop students will learn about different types of wire, and different techniques for bending and shaping wire into forms. Participants will also learn beginning soldering techniques, and discuss materials and methods of soldering, what types of solder work with which wire for armature or direct sculpture applications. There will also be a discussion about the importance of armatures (i.e. the skeletal system

of a sculpture) in creating a larger sculpture and how these techniques can also be used to create finished works. Students will then use these techniques to create small wire sculptures. All materials provided.

Sunday, May 16, 10:00am – 2:00pm

Joanna Platt

Tuition: \$95; member \$75

### 778 The Art of Glass Fusing — All Levels

Express your own individual creativity while learning the steps of how fused glass art is made. You will learn different aspects of the glass fusing process while designing one of a kind works of art. Learn how to safely cut and break glass to design your own fused glass art from start to finish. You will also gain insight into glass compatibility, firing times, temperatures and the different stages of fusing that can be done in a kiln. Students will learn fascinating techniques that expand design possibilities. All materials provided

Sunday, June 6, 1:30 – 3:30

Nancy DeVincenzo

Tuition: \$55; member \$45

## SPECIAL EVENTS & LECTURES

### The Appreciation of Comic Art.

#### Lecture by Joseph Mannarino

Saturday, April 10, 12:00pm

Held in conjunction with the exhibition, The Marvelous Art of Jack Kirby, the Hunterdon Art Museum is proud to present a lecture titled Appreciation of Comic Art by Joseph Mannarino. Mr. Mannarino will offer observations on the importance of Kirby and other comic artists as well as discuss the collectability of their work in today's art market. Mr. Mannarino is a comics historian, a former consultant to Christies Auction House, and the President of Comic Art Appraisal.

**This is a free event with Museum admission.**

**Please call the Museum to reserve your seat.**

### 9th Annual Spring Wine & Food Tasting

Saturday, May 15, 2010

Hosted by the Hunterdon Art Museum and New Jersey's only Master of Wine, Chris Cree of 56° Wine, the event will feature a pre-tasting wine seminar (Wines of the Loire Valley) at 2:30 pm led by Cree followed by a wine and food tasting from 4:00 to 6:00 pm. Artisan wines from around the world will be offered as well as hors d'oeuvres from some of the finest area restaurants. Those attending can also bid on a wine tasting for 10 with Chris Cree in their own home or at a mutually-agreed upon location. Proceeds will benefit the Museum's exhibitions and education programs. The price per person is \$100 for the wine seminar and tasting or \$60 for the wine tasting only. For more information or to reserve your glass, call 908-735-8415. Payment is due in full with your reservation. No refunds or cancellations. RSVP by May 7. Seminar and Wine Tasting: \$100

Wine Tasting Only: \$60

## WORKSHOPS FOR CHILDREN

### 723 Kaleidoscope Workshop

Age 10 and up

In this workshop, we will be discussing the importance of changing perspectives and looking at the world through different eyes by making a classic optical device from recycled materials. Students will learn about repurposing recyclable materials and how to safely handle and put these materials together. At the end of the workshop, everyone will have a recycled art Kaleidoscope to take home.

Saturday, April 10, 10:00 – 2:00

Joanna Platt

Tuition: \$60; member: \$50

### 724 Wire Sculpture Workshop

Age 10 and up

In this workshop, young artists will learn about different types of wire, and different techniques for bending and shaping wire into forms. They will discuss the importance of armatures (i.e. the skeletal system of a sculpture) in creating a larger sculpture and how these techniques can also be used to create finished works. Students will then use these techniques to create small wire sculptures.

Saturday, May 15, 10:00 – 2:00

Joanna Platt

Tuition: \$60; member: \$50

### 777A/B Glass Fusing for Little Hands "Think Spring" Family Workshops

Age 4 and up

Kids can spend quality time with an adult family member while exploring the fascinating and fun art of glass fusing! Create one of a kind masterpieces and spring decorations such as wind chimes. Adults and children will work together to combine an assortment of safe pre-cut glass forms to create a range of shapes, colors, and designs. Participants will learn important color and design techniques, which can be applied to any area of art. All materials and supplies will be provided.

**Workshop A:** Sunday, April 18, 2:00pm - 3:30pm

**Workshop B:** Sunday, May 23, 12:00pm - 1:30pm

Nancy DeVincenzo

Tuition: \$39; member: \$34

### 833 Young Artist Showcase Workshops Taught by museum faculty.

Bring a smock and a snack.

Funded in part by TD Bank Foundation

2 hour classes from 2:30 – 4:30pm .....\$27

3 hour classes from 1:30 – 4:30pm .....\$39

Sunday	Class Length	Ages 6-9	Ages 10-14
April 11	3 hour, 1:30 – 4:30pm	Craft Sampler	Painting
April 25	2 hour, 2:30 – 4:30pm	Clay	Drawing- Charcoal
May 16	2 hour, 2:30 – 4:30pm	Clay	Drawing- Pastel
June 6	3 hour, 1:30 – 4:30pm	Painting	Watercolor
June 13	3 hour, 1:30 – 4:30pm	Art Sampler	Printmaking

## CLASSES FOR ADULTS

### 761 Artistic Expressions

Adults with developmental disabilities pursue art projects in a variety of media while expressing their own vision. An exhibition of work and a celebration highlight the final class. Materials included.

**Session A:** 6 Tues., 6:30 – 7:30pm,  
April 20 – May 25

**Session B:** 6 Tues., 7:30 – 8:30pm,  
April 20 – May 25

**Session C:** 6 Thurs., 6:30 – 7:30pm,  
April 22 – May 27

**Session D:** 6 Thurs., 7:30 – 8:30pm,  
April 22 – May 27

Jim Pruznick

Tuition: \$60

Underwritten by United Way

### 790 Comic Book Illustration & Publishing All Levels

**NEW**

Ever think that you could create a comic book or graphic novel? Here is your chance, as you can now learn some of the skills necessary to become a comic book illustrator. This course will offer beginners and more advanced students instruction in sequential story telling, drawing, inking, and lettering as well as tips on self publishing. Learn step-by-step from a professional comic artist who will help you prepare your ideas and stories for publication. Please bring drawing materials to first class. Other required materials will be announced in class.

5 Mon., 7:00pm - 9:30pm

April 19 - May 17

Doug Baron

Tuition: \$130; member: \$110

Teens, age 16 and up, are also invited to take this course.

## CLASSES FOR ADULTS

### 787 Landscape Painting and Drawing: Morning Light All Levels

Capture the summer morning light at picturesque sites in Clinton and surrounding areas. Draw inspiration from beautiful and historic locales as you improve your painting and drawing skills. Instruction in drawing, composition, color theory, and the proper use of materials is offered through group and individual critiques. Open to adults at all levels, working with any medium. Students will be notified of location of first session.

6 Mon., 10:00am - 12:30pm  
April 19 – May 24  
Charles David Viera  
Tuition: \$155; member: \$135

### 786A/B Advanced Painting and Drawing

Students are presented with a number of diverse projects that lend themselves to various interpretations. Still life arrangements as well as five sessions with live portrait and nude models are offered. Open to students of all media with some previous instruction. All styles, approaches and independent projects are encouraged. Instruction offered via group and individual critiques. Please bring your favorite medium to first session. Model fee: approx. \$40

**Section A:** 6 Mon., 7:00pm – 9:30pm,  
April 19 – May 24

**Session B:** 6 Tues., 9:30am – 12:00pm  
April 20 – May 25

Charles David Viera  
Tuition: \$155; member: \$135

### 750 Beginner/Intermediate Watercolor

Expand your artistic potential through watercolor. Learn basic and advanced techniques through the use of washes, controlled edges, glazing, expressive brush strokes and corrections. Composition, understanding value/color relationships and creating the illusion of depth are also covered. Fresh garden flowers, fruits and vegetables provide colorful still life inspiration. All levels are welcomed. Materials list provided.

6 Mon., 7:00pm – 9:30pm  
April 19 – May 24  
Lena Shiffman  
Tuition: \$155; member: \$135

### 721 Open Studio: Charcoal, Paint, Watercolor Beginner/Intermediate

Pick your favorite medium and set aside Tuesday evenings for building your drawing and painting skills. In this relaxed, intimate class, beginning and intermediate students are invited to work at their own pace with guidance from the instructor using a variety of subject matter, including still life subjects and photographs. Projects are adapted to student skill level. Beginners start with drawing. Materials list provided.

6 Tues., 7:00pm – 9:30pm  
April 20 – May 25  
Lena Shiffman  
Tuition: \$155; member: \$135

### 785 Painting: Pushing the Limits All Levels

Not your conventional painting course! Challenging traditional notions of painting, this class ignores the usual "rules" of painting and gives imaginations a chance to soar by applying new methods to the artistic process. Discuss contemporary art for inspiration and examine underlying concepts, using the ideas as a springboard for your own work. Beginners are welcomed. This course is for students at any skill level who are open to learning how to work in unconventional ways. Materials list provided.

6 Wed., 10:00am – 12:30pm  
April 21 – May 26  
Bascha Mon  
Tuition: \$155; member: \$135

### 791 Beading in the Stream of Consciousness! **NEW** All Levels

This class will offer students experimental approaches to fiber arts and beadwork. Use the off-loom bead weaving technique of peyote stitch, in a circular format, to create beautiful sculptural works of art. The meditative repetitive motion of beading will be the basis for mastering the medium, as well as for directing the progression of surface pattern, design, and color. Projects can be a small reference piece or larger with a more complex pattern.

All materials provided.  
6 Wed., 10:00am – 12:30pm  
April 21 – May 26  
Donna Lish  
Tuition: \$155; member: \$135 (plus \$25 materials fee)

### 781 Wildlife Watercolor All Levels

Wildlife artist, Beatrice Bork will explore how to study your subject matter in the field, support materials, starting the process, and technical aspects of using the medium of watercolor in the genre of wildlife art. Since classes are indoors, students will get an overview of the class at the first session and discuss resource materials and supplies to begin painting in following classes. Participants should have basic drawing skills.

6 Thurs., 10:00am – 12:30pm  
April 22 – May 27  
Beatrice Bork  
Tuition: \$155; member: \$135

## **NEW!**

**Teens, age 16 and up, are invited to take selected adult classes. Please contact us for more information.**

## PRESCHOOL & KINDERGARTEN

All classes are listed by age

### 704 Art for Two

On SATURDAYS

Age 2 ½ - 4 with a favorite adult  
Two artists mean twice the fun! This class is designed to make children feel successful and comfortable with their first adventures in the process of making open-ended art. Bring a smock. Please register in advance for individual Saturday sessions.

4 Sat.: Apr. 17, May 8, May 22, June 12

11:30am – 12:15pm

Jim Pruznick

Tuition: \$15; member: \$13 per session  
(limited to 8 students)

**Art Start** is now the **Preschool Picassos** class! New name, same focus on fun and learning.

### 705 Preschool Picassos: Clay Play *New Theme!*

Age 3 ½ to 5

Pinch, pull, squeeze and roll clay as you learn a variety of building techniques. Individual exploration is encouraged as children expand their skills and include them in their creations.

Bring a smock. (Must be toilet trained.)

**Session A1:** 6 Tues., 10:00am – 11:00am  
April 20 – May 25

**Session A2:** 6 Tues., 1:00pm – 2:00pm  
April 20 – May 25

**Session B:** 6 Wed., 10:00am – 11:00am  
April 21 – May 26

**Session C:** 6 Fri., 10:00am – 11:00am  
April 23 – May 28

Susan Curtis

Tuition: \$98; members: \$78  
(limited to 8 students)

### 719 KinderArt

Learn about the elements of art in a fun class just for kindergarteners! Discover new artists and art movements while creating art with a wide range of materials and techniques including printmaking, collage, mobiles, paint and clay. Bring a smock.

**Session A:** 6 Wed., 1:00pm – 2:00pm  
April 21 – May 26

Susan Curtis

**Session B1:** 6 Thurs., 10:00pm – 11:00am  
April 22 – May 27

Susan Curtis

**Session B2:** 6 Thurs., 1:00pm – 2:00pm  
April 22 – May 27

Susan Curtis

**Session C:** 6 Fri., 10:15am – 11:15am *New Day!*  
April 23 – May 28

Lisa Grasso-Earl

Tuition: \$98; members: \$78  
(limited to 8 students)

## CHILDREN'S ART PROGRAMS / AFTER SCHOOL

All classes are listed by age

### *DRESS FOR A MESS OR BRING A SMOCK!*

#### 729 Nature Art

Age 5 – 7

Explore art in nature and nature in art! Have fun learning about the lives of plants, flowers, and insects, by making collages, prints, and more. Bring a smock.

6 Thurs., 5:30pm – 6:30pm

April 22 – May 27

Lisa Grasso-Earl

Tuition: \$98; members: \$78

#### 703 ArtVentures

Age 5 – 7

Art and adventure come together in this hands-on studio art class designed to encourage creativity through a variety of media including paint, clay, sculpture, printmaking and more. Bring a smock.

6 Thurs., 4:15pm – 5:15pm

April 22 – May 27

Amanda Esposito

Tuition: \$98; members: \$78

#### 770 Painting Pals

Age 5 – 7

Famous artists inspire a variety of great projects using techniques that include painting, printmaking, chalk pastels and more.

6 Fri., 4:15pm – 5:15pm

April 23 – May 28

Lisa Grasso-Earl

Tuition: \$98; members: \$78

#### 739 Create with the Classics

**NEW**

Age 6 – 9

Explore and experiment with different materials and methods such as clay, printmaking, painting, and drawing, while learning about contemporary and classic artists such as Rembrandt, Picasso, Monet, and Van Gogh.

6 Wed., 4:00pm – 5:00pm

April 21 - May 26

Nancy Miller

Tuition: \$98; members: \$78

#### 744 Fun Fridays

Age 6 - 9

This is a class designed with Fridays in mind! You will play with collage, modeling clay, mixed media, and more! Also, learn to make your own coloring book. A fun way to start the weekend.

6 Fri., 4:15 - 5:15 pm

April 23 – May 28

Jim Pruznick

Tuition: \$98; members: \$78

### 747 Make Some Noise

**NEW**

Age 7 - 10

This class is inspired by the exhibition, "Upcycling Sound: Interactive Sculpture by Gary DiBenedetto." Students will observe, operate, and listen to the sound generators in the current show and make their own instruments from found objects. Students will also have a chance to play their instruments and learn about recording and processing music on a computer.

6 Tues., 4:00 - 5:00 pm

April 20 – May 25

Jim Pruznick

Tuition: \$98; members: \$78

### 720 Glass Fusing for the Younger Generation

4 week session

Age 7 – 9

Come explore the fascinating world of glass fusing! Learn the fundamentals of glass fusing by using a variety

of safe forms of glass, to create one of a kind masterpieces. You will also learn important techniques of color and design.

4 Wed., 4:00pm – 5:00pm

April 28 – May 19

Nancy DeVincenzo

Tuition: \$75; member: \$65

### 710A/B Comic Book Creation

Age 7 – 9

Age 7 and Up

Learn basic cartooning techniques and develop characters, names, and storylines. Games, funny money, trivia, and more are included in this hour of comic book fun!

**Session A:** 6 Wed., 5:30pm – 6:30pm,

April 21 - May 26

**Session B:** 6 Fri., 5:45pm - 6:45pm

April 23 - May 28

Doug Baron

Tuition: \$98; members: \$78

### 714 Draw, Paint and Sculpt

Age 7 - 10

It's all in the title! Make great projects and explore sculpting, drawing and painting in this fun-filled class. New and returning students are welcomed.

6 Tues., 4:00pm – 5:00pm

April 20 – June 1 (no class April 27)

Nan Krochta

Tuition: \$110; members: \$90

### 713 Eye on Fun: Drawing and Painting

Age 7 – 10

Learn the fundamental concepts of line, pattern, light and shading. Use a variety of art materials such as pencil, pastels, watercolor and charcoal. Learn different methods and techniques for using tempera, watercolor, and acrylic. Exciting and challenging projects encourage creativity and the development of new skills. Projects individualized for new and returning students.

6 Wed., 4:00 - 5:00 pm

April 21 – June 2 (no class April 28)

Nan Krochta

Tuition: \$98; members: \$78

### 728 I Spy

Age 7 – 10

Remember the familiar game "I Spy, With My Little Eye..."? Young artists will have fun using objects from their surroundings as subjects and painting scenes from everyday life. They'll also visit our exhibition of Bette Blank's paintings to see how she uses pattern, color, and composition to capture a world of feeling.

6 Thurs., 4:00 – 5:00 pm

April 22 – May 27

Lisa Grasso-Earl

Tuition: \$98; members: \$78

### 768 Studio Art with Miss Lisa

Age 8 & up

Use our art studios as your art studios. Famous artists inspire a variety of great projects using techniques that include painting, printmaking, chalk pastels and more.

6 Fri., 5:30pm – 6:30pm

April 23 - May 28

Lisa Grasso-Earl

Tuition: \$98; members: \$78

### 708 Star Wars/Lord of the Rings/Superheroes

Age 8 and up

Using pencil, markers, pastels, and more, have fun learning to draw and create projects using favorite characters as models. From Darth Vader to Frodo to Superman, learn to draw your favorite Star Wars, Lord of the Rings, and Superheroes characters.

6 Fri., 4:15pm – 5:15pm,

April 23 - May 28

Doug Baron

Tuition: \$98; members: \$78



### 709 Open Studio: Artwork

Age 9 - 12

A true studio art class for the beginning artist. Weekly projects encourage exploration of traditional wet and dry materials including pencil, charcoal, pastels, watercolor, and acrylic paint. Begin with drawing and move on to painting.

6 Tues., 5:30pm – 6:30pm

April 20 - May 25

Lena Shiffman

Tuition: \$98; members: \$78

### 718 Beads and Beyond

Age 9 -12

This class introduces students to a variety of different beading projects, including weaving beads with the peyote stitch, wiring beads to create small sculptural forms and making a beaded "painting" on canvas. Because many of the beading techniques involve math skills to plan and count out creative patterns, students will make art, while learning many problem solving practices in these constructions.

6 Tues., 4:00pm - 5:00pm

April 20 – May 25

Donna Lish

Tuition: \$98; members: \$78

### 745 Drawing & Sketching Essentials All Levels

Age 10 - 14

The perfect studio class for any young artist looking to learn or refine their drawing skills. Starting with pencil and charcoal, then moving into color with pastels, students will explore the essentials of drawing and sketching, through still life, portraiture, and sketching outside (weather permitting). Projects are adapted to student skill level.

6 Wednesdays, 5:30pm – 7:00 pm

April 21 – May 26

Lena Shiffman

Tuition: \$110; members: \$90

### 746 Claymation Universe

Age 10 and up

A broader version of the "Claymation Nation" class. New and returning students are welcome in this course that combines armaking, animation, and digital photography. Students will learn the basics or build their skills in 3D animation and storyboarding. They will also learn to add more advanced theatrical elements in their animated shorts, using Pivot animation software. Students must have access to and a basic knowledge of a digital camera and the ability to download images onto a disk.

6 Thurs., 4:15pm – 5:30pm

April 22 – May 27

Jim Pruznick

Tuition: \$160; member: \$140  
(limited to 8 students)

### 730 Paint What You See

Age 10 and up

The painter Bette Blank paints what she sees by using ordinary objects to depict narratives from her life, such as going to the nail salon or doctor's office. In this class, you'll get a chance to paint what you see and tell your own stories through the use of color, pattern, and composition.

6 Thurs, 7:00pm – 8:00pm

April 22 – May 27

Lisa Grasso-Earl

Tuition: \$98; member \$78

### 716 Japanese Animé

Age 11 and up

Learn the cartooning style of Japanese Animé or Manga. Explore Dragon Ball Z, Gundam Wing, and Sailor Moon. Learn the steps to draw Ninjas, Giant Robots, Princesses, Pokémon and Yu-Gi-Oh characters. Create a portfolio of your drawings.

6 Wed., 6:45 – 7:45pm

April 21 - May 26

Doug Baron

Tuition: \$98; members: \$78N



# WILD WEATHER?

Call the Museum to find out if your class, workshop, or event is cancelled.  
908.735.8415



## WEEKDAY CLASS CALENDAR

### MONDAY

Landscape Painting: Morning Light (adult - day)  
Advanced Painting and Drawing (adult - evening)  
Beginning/Intermediate Watercolor (adult - evening)  
Comic Book Illustration & Publishing  
(adult - evening) **New!**

### TUESDAY

Preschool Picassos: Clay Play (3.5 – 5)  
Draw, Paint & Sculpt (7 – 10)  
Make Some Noise (7-10) **New!**  
Beads & Beyond (9-12) **New!**  
Open Studio Art Work (9 – 12)  
Open Studio: Charcoal, Paint & Watercolor  
(adult – evening)  
Advanced Painting and Drawing (adult – day)

### WEDNESDAY

Preschool Picassos: Clay Play (3.5 – 5)  
KinderArt (especially for Kindergarteners)  
Create with the Classics (6 – 8) **New!**  
Eye on Fun: Drawing & Painting (7 – 10)  
Glass Fusing for the Younger Generation (7 – 9)  
Comic Book Creation (7 and up)  
Drawing & Sketching Essentials (10-14) **New!**  
Japanese Animé (11 and up)  
Painting: Pushing the Limits (adult-day)  
Beading in the Stream of Consciousness  
(adult –day) **New!**

### THURSDAY

KinderArt (especially for Kindergarteners)  
ArtVentures (5 - 7)  
Nature Art (5-7)  
I Spy (7-10) **New!**  
Paint What You See (10 and up) **New!**  
Claymation Universe (10 and up) **New!**  
Wildlife Watercolor (adult –day)

### FRIDAY

Preschool Picassos: Clay Play (3.5 – 5)  
KinderArt (especially for Kindergarteners)  
Painting Pals (5 – 7)  
Fun Friday (6 - 9)  
Studio Art With Miss Lisa (8 and up)  
Comic Book Creation (7 and up)  
Star Wars/L.O.T.R./Superheroes (8 and up)

### SATURDAY

Art for Two: Bring Your Favorite Adult! (2.5 – 4)

## FACULTY

**Doug Baron** has been publishing his comic book series, Sugar Ray Finhead, since 1992. His work has been included in Valiant comics and many newspapers. He has taught cartooning classes and workshops at the Museum for over 5 years.

**Susan Curtis** graduated from the State University of New York and taught preschool in New York. She has developed age-appropriate art curricula for primary school age children. She has taught preschool art classes at the Museum for over 5 years.

**Nancy DeVincenzo** graduated from Kean College, and holds a B.A. in both Early Childhood Ed. and Fine Arts. She taught elementary school in Bergen County, NJ and has developed educational art programs for preschool age children and summer camps. She owned Art Attack, a pottery and glass studio in Flemington, NJ, where she developed programs for both pottery and glass fusing. She works with local area schools where she has developed glass fusing enrichment classes.

**Lisa Grasso-Earl** has an M.A. in Education from Seton Hall, certification from the Art Therapy Mentor Program at New York University, and a B.A. from the School of Visual Arts. A clinical art therapist, she has worked closely with the children of cancer patients. Her programs for these children have been adopted by hospices nationwide and have been the subject of numerous presentations, along with a publication and an exhibition at the Morris Museum.

**Amanda Esposito** graduated from The University of the Arts, Philadelphia, PA, where she earned her MAT in Art Education and her BFA in Painting/Drawing with a concentration in Art Education. She is a tenured K-12 educator, currently teaching art and enrichment courses at Thomas B. Conley School.

**Nan Krochta** holds a B.A. in Fine Arts from Montclair State and a degree from FIT in illustration. She has conducted workshops, classes, and children's birthday parties at the Museum for many years.

**Anne Kullaf** holds a B.S. in both Graphic Design and Fine Art from the University of Bridgeport in Connecticut and has studied at The Art Students League of NY. A full-time artist and instructor, her work has been exhibited at the National Arts Club, and was featured in a 2008/2009 traveling museum exhibit, The New Reality: The Frontier of Realism in the 21st Century. She regularly exhibits in New York City at the Salmagundi Club and at the Michael Ingbar Gallery and is currently on the Board of Directors of the Catharine Lorillard Wolfe Art Club.

**Donna Lish** holds a PhD in Education from Rutgers University and has thirty years of teaching experience. Her art has been exhibited internationally and is included in the collections of Johnson & Johnson and the Noyes Museum. In 1999 she received a Fellowship from the New Jersey State Council on the Arts.

**Nancy Miller** has a fine arts degree, and has worked as a freelance artist and teacher for over 30 years. For more than a decade, she was the artist-in-residence at Franklin Township Elementary School. She is a Commissioner for the Warren County Cultural and Heritage Commission and a member of Art Educators of New Jersey.

**Bascha Mon** has received Artist Fellowships from the New Jersey State Council on the Arts. She has a Bachelor's Degree from Skidmore College and has studied at New York University, the Art Students League, the School of Visual Arts, and Pratt Institute. She has exhibited internationally and has work in both private and museum collections. She has extensive teaching experience.

**Joanna Platt** earned her MFA from The University of the Arts, Philadelphia, PA and her BFA from Mason Gross School of the Arts, New Brunswick, NJ. She is a sculptor living in Philadelphia. Her work uses video, found objects, fabricated metal, and plastic to explore the interactions between technology and the environment. An internationally exhibiting artist, Joanna also teaches sculpture workshops and is currently employed in an artist's atelier.

**Jim Pruznick** has taught Artistic Expressions for twenty years. He established a video production business to make affordable documentaries for artists, children in school, and people with disabilities. These productions are informed by his study of fine arts at Montclair State University, as well as his experiences working with schools and human service organizations for the past twenty-five years.

**Lena Shiffman** attended the Parsons School of Design and the Art Students League of New York. She has illustrated numerous books for Scholastic and has created many drawings for Cricket Magazine. She was a recipient of the Christopher Award in 1989.

**Charles David Viera** is an artist and educator with an MFA from Brooklyn College. He has taught at Parsons School of Design, Pratt Institute and Long Island University. His paintings have been exhibited at the Brooklyn Museum, the National Academy and the Adam Gimbel Gallery and can be viewed at [www.charlesviera.artspan.com](http://www.charlesviera.artspan.com).

## REGISTRATION SPRING 2010

### 4 Ways to Register:

Sign up for classes by fax, phone, mail or stop by the museum!

- **Registration:** Programs are held in the Museum's galleries and studios unless otherwise noted. Registration is accepted by fax, phone, mail or in person. Registration must be in advance. Enrollment will not be guaranteed until full payment is received.
- **Behavioral Policy:** Please be advised that in cases of non-compliant behaviors, the Museum reserves the right to remove a student from class.

**IMPORTANT UPDATE: No News is Good News Policy: HAM does not confirm all registrations. HAM makes calls to students only in the case of a class cancellation. Students should assume their class is running unless they are informed otherwise.**

- **Weather:** In the event of inclement weather, please call the Museum to determine whether a class has been cancelled.
- **Sign Out:** All children must be signed out of the Museum at the end of class.
- **Withdrawal and Refund Policy:** A \$25 non-refundable processing fee applies for each change (individual course) made to a registration. Students withdrawing two weeks or more in advance of a class will receive a full refund minus 10%.

Cancellations less than two weeks before the start of a class will receive a refund of 50% of tuition costs. If HAM cancels a class, a full refund will be given, otherwise, there will be NO refund after a class begins.

- **Credit Card/Check Policy:** A \$25 fee will be charged for rejected credit cards and returned checks.
- **Students missing classes by their own decision or withdrawing after classes begin will not receive a refund, credit, or make-up day.**

**\*I have read the Withdrawal and Refund Policy:** (Signature) \_\_\_\_\_

Student's Name \_\_\_\_\_ Age (if under 18) \_\_\_\_\_

Parent's Full Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

E-mail \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_

Cell Phone (\_\_\_\_) \_\_\_\_\_

Parents: please circle the preferred emergency contact phone number

We welcome children of all abilities. Making us aware of any special needs or considerations is greatly appreciated and helps us ensure a successful class experience for your child. Please list any known allergies/other conditions needing special consideration:

\_\_\_\_\_  
 \_\_\_\_\_

Class #	Class Title and Session	Tuition

MEMBERSHIP is a vital source of the Hunterdon Art Museum's revenue, making possible year round exhibitions and education programs for the community.

#### CATEGORY ANNUAL FEE

- Senior (65 and over) \$35
- College Student \$35
- Individual (over 18) \$45
- Family \$65
- Contributor \$100
- Sponsor \$250
- Patron \$500
- Benefactor \$1000
- Business/Corporate - Please inquire

Membership:  New  Renewal

Total class fees \$ \_\_\_\_\_ Total due \$ \_\_\_\_\_

Check enclosed  Charge my credit card

MC  VISA # \_\_\_\_\_

Exp. date \_\_\_\_\_ CCV2 \_\_\_\_\_

Cardholder Signature \_\_\_\_\_

Please check here if you or your children do not wish to be photographed for press and publicity.

Complete this form, make check payable to **HUNTERDON ART MUSEUM** and mail to:

**HUNTERDON ART MUSEUM** 7 Lower Center Street Clinton, NJ 08809 Attention: WINTER 2010

# Hunterdon **Art** Museum

## SPRING 2010 EDUCATION PROGRAM

This information is being distributed by this school district at the request of the organization. The School District's distribution of this literature is purely a courtesy to our parents and students, and therefore, it is in no way an endorsement by the School District.

Programs are made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts, and by funds from the Geraldine R. Dodge Foundation, Ameriprise, The Merck Company Foundation, Target, United Way, and The Wolf Kahn and Emily Mason Foundation, corporations, foundations, and individuals. The Hunterdon Art Museum is a wheelchair accessible space. Publications are available in large print. Patrons who are deaf, hard of hearing or speech impaired may contact the Museum through the New Jersey Relay Service at (TTY) 1 (800) 852-7899.

